

Fantaisie et Variations

Op. 21

J. L. Böhner
(1787 - 1860)

Piano reduction by
Audun S. Jonassen

Clarinetto principale (B)

Adagio Solo Cadenza

pp *cresc.*

Piano

Adagio

dimin.

ten.

sostenuto *p* *cresc.* *f* *ff*

Allegro. Cadenza

a tempo *p* *sost.* *cresc.* *f* *ff*

dim. *p*

Fantaisie et Variations

2

Allegro non tanto

Allegro non tanto

p

p

7

ritard.

Adagio a tempo

Adagio a tempo

rit.

p

cresc.

13

Più vivace

Solo

Più vivace

cresc.

f

p

18

p

22

26

3 3 3

30

ff

fp

34

p

mezza voce

Allegretto assai

p

p

42

52

cresc.

cresc.

60 *dim.* *pp* *f* **Tutti** **Var. 1** *[p]* **Var. 1** *p*

67

73 **Tutti** **Tutti** *p*

80 **Solo** *p* *cresc.* *f* *p*

88 *dim.* *pp* *f* **Tutti** *dim.* *pp* *f*

94

Var. 2

f *sf* *ff*

Var. 2

p

99

104

dolce

110

cresc. *f* *Tutti* *p*

Tutti

118

dim. *f*

Var. 3 Adagio

Solo p *Tutti*

Var. 3 Adagio

p *f* *ff*

133

138

144 *Solo* *f* *p* *pp* *f*

150 *sf* *sf* *sf* *p* *dim.* *pp* *Allegro.* *f* *Allegro.* *p*

157

pf *f* *f* *p*

163

cresc.

168

f *f* *p*

173

Solo *f* *cresc.* *f* *p* *f*

178

Solo *sf* *p* *f* *p* *p*

184

fp

190

fp

195

p

199

cresc.

fp

203

cresc.

fp

fp

206

ff

f

p

210

f *cresc.* *assai* *ff*

cresc. *f* *p*

215

Solo *p* *Allegretto*

p *Allegretto*

220

p

224

p

228

fz

p

233

f

p

240

Solo

p

248

cresc.

p

p

256

Tutti

p

cresc.

f

263

System 263-270: Treble clef has whole rests. Bass clef has a series of chords and eighth notes. Dynamics: *sf* at 265, *ff* at 268, *sf* at 270.

270

System 270-275: Treble clef has chords. Bass clef has eighth notes. Dynamics: *sf* at 270, *sf* at 272.

276

Solo

System 276-280: Treble clef has a solo melody. Bass clef has chords. Dynamics: *dim.* at 277, *p* at 279.

281

System 281-286: Treble clef has a melody. Bass clef has chords. Dynamics: *ritard.* at 281, *rit.* at 284, *Tutti* at 285, *a tempo* at 285, *p* at 285.

287

System 287-292: Treble clef has a melody. Bass clef has chords. Dynamics: *cresc.* at 288.

292 *Più vivace*
Solo

f *p*

296

p

299

p

302

p *f*

306

dim.

311

p

316

p *pp* *pp*

322

rall.