

Seit mir Rößlein dieu nimmer Worte das ich
Hoff im frischen Jungen und ewigen e

Mm 429/

154.

1683

Großherzoglich
Hessische
Hofbibliothek

Partitur
13^{te} Auflage 1721.



Bn. nov. N. A.

F.D.B. Hl. Sac: 1721.

Bist du mein Wohl dir einem Man der Son del' dort' in jaimm d'gund frage

du ein Wohl d'wur' grüßt' dir' dort' ihm et'les überfall!

Bist du mein Wohl d'wur' grüßt' dir' dort' ihm et'les überfall!

Bist du mein Wohl d'wur' grüßt' dir' dort' ihm et'les überfall!

Bist du mein Wohl d'wur' grüßt' dir' dort' ihm et'les überfall!

Bist du mein Wohl d'wur' grüßt' dir' dort' ihm et'les überfall!

Großherzoglich
Musikalische
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Mont. viva
Mont. viva
Mont. viva

gut
gut

Dan.
Dan.
Dan.

Da Capo

Da Capo

Da Capo

Da Capo

Da Capo

Da Capo

Herodis Grau Lauter's. Mit meß und zwanzig offne. Banga. indet ist nicht so













154.

Geist im Kästleß bringt einem Hause

a

2 Violin.

Viol.

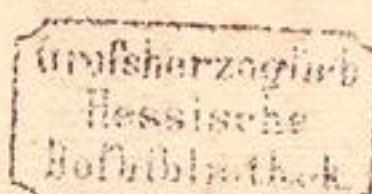
2 Canto.

Tenor.

Bass.

e
Continuo.

Dr. p. N. d.
1721.



Continuo.

A handwritten musical score for the continuo part of a composition. The score consists of eight staves of music, each with a different key signature and time signature. The music is written in brown ink on aged, yellowed paper. The first staff begins with a key signature of one sharp, followed by a section with a key signature of one flat. The second staff starts with a key signature of one sharp. The third staff begins with a key signature of one sharp. The fourth staff starts with a key signature of one sharp. The fifth staff begins with a key signature of one sharp. The sixth staff starts with a key signature of one sharp. The seventh staff begins with a key signature of one sharp. The eighth staff begins with a key signature of one sharp. The music includes various note heads, stems, and bar lines, with some notes having vertical stems extending upwards or downwards. There are also some horizontal strokes and dots indicating specific performance techniques or markings.

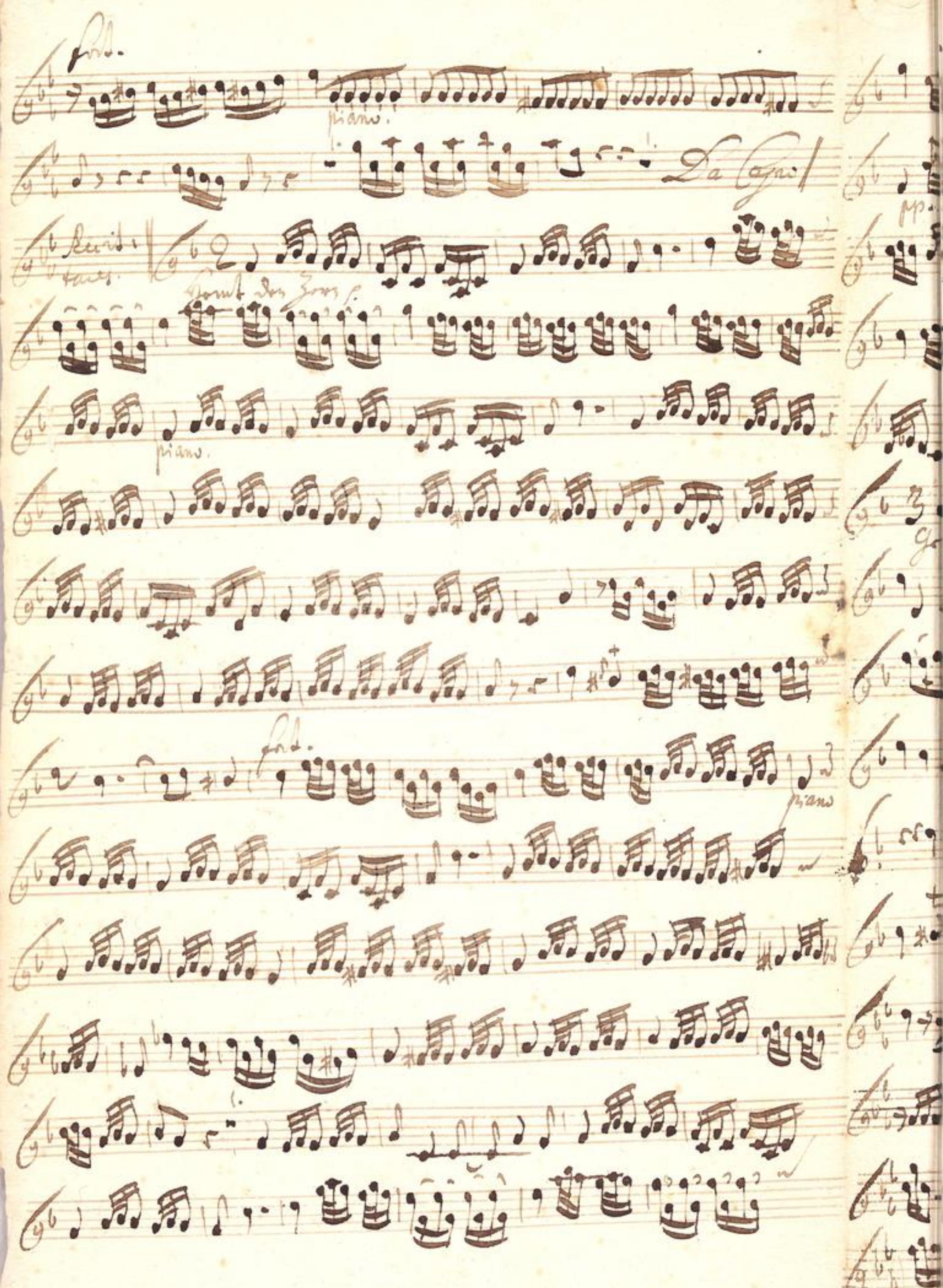




Violino 1.

3

A handwritten musical score for Violin 1, consisting of ten staves of music. The music is written in 6/8 time and uses a soprano C-clef. The score includes various dynamics such as *pianissimo* (pp), *piano* (p), *forte* (f), and *fortissimo* (ff). There are also performance instructions like *Liedmäßig*, *gut bin ich Liedje*, and *Klang*. The handwriting is in brown ink on aged paper.



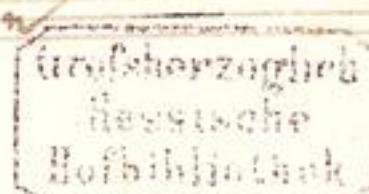


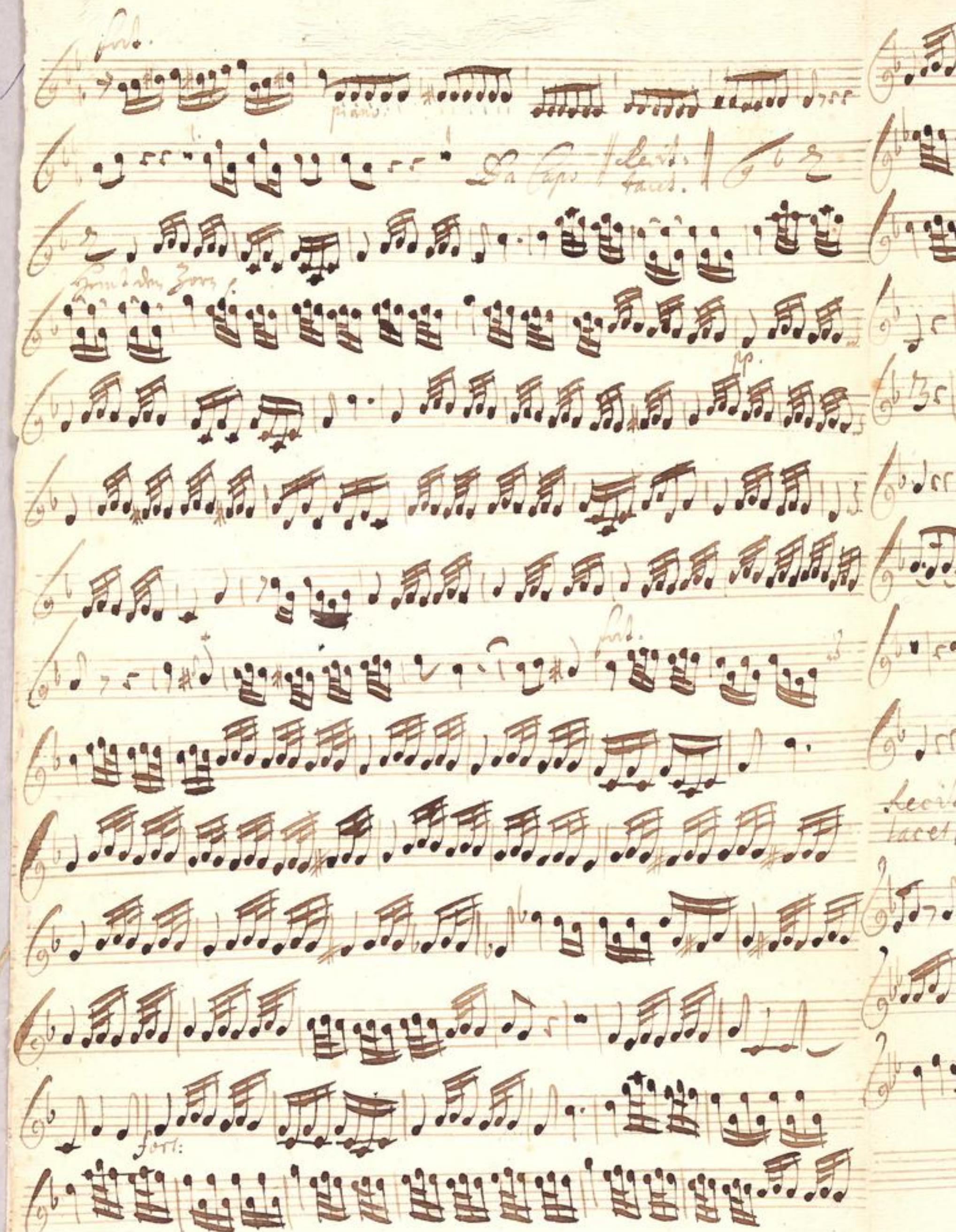
Violino 2. 9

A handwritten musical score for voice and piano, consisting of ten staves of music. The music is written in brown ink on white paper. The staves are as follows:

- Staff 1: Treble clef, common time. Dynamics: *legg.*, *mf*, *f*. Articulation: *pizz.*
- Staff 2: Treble clef, common time. Dynamics: *mf*, *ff*.
- Staff 3: Treble clef, common time. Dynamics: *pp*.
- Staff 4: Treble clef, common time.
- Staff 5: Treble clef, common time.
- Staff 6: Treble clef, common time.
- Staff 7: Treble clef, common time. Dynamics: *fort.*, *pian.*
- Staff 8: Treble clef, common time. Dynamics: *pian.*, *fort.*
- Staff 9: Treble clef, common time.
- Staff 10: Treble clef, common time.

Below the last staff, there is a small rectangular box containing the text "Uralshorzagheb" and "Neustadtche".



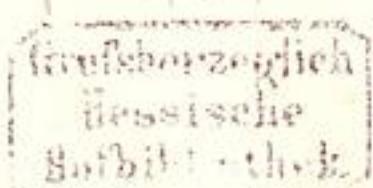




Viola

M

A handwritten musical score for string quartet, consisting of six staves of music. The music is written in brown ink on white paper. The first four staves are in common time (indicated by 'C') and the last two are in 3/4 time (indicated by '3/4'). The score includes various musical markings such as dynamics (e.g., 'pp' for piano), performance instructions ('legg.' for legato, 'tacet' for silent), and specific bowing or fingering markings. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines.



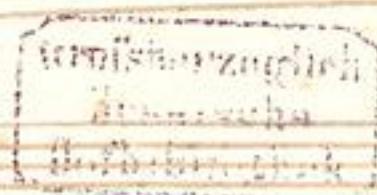


Violone

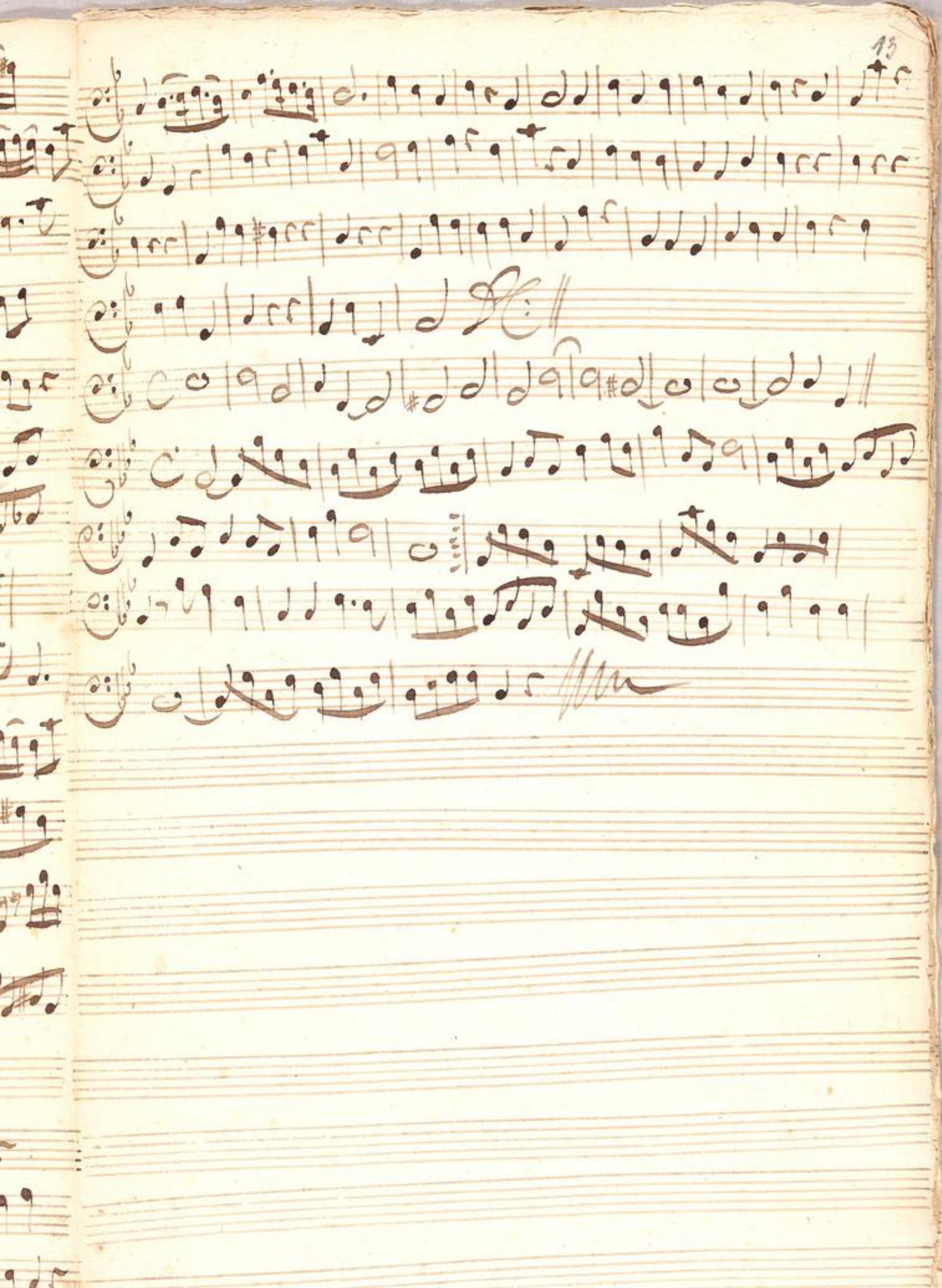
12

A handwritten musical score for the bassoon (Violone). The score is composed of eight staves of music, each consisting of five horizontal lines. The music is written in brown ink on aged, yellowed paper. The time signature is common time (indicated by 'C'). The key signature is not explicitly shown but appears to be C major or A minor based on the clefs used. The score includes various note heads (circles, squares, diamonds), stems, and rests. Dynamic markings such as 'p' (piano) and 'ff' (fortissimo) are present. The music concludes with a final cadence and a double bar line. The page number '12' is located in the top right corner of the page.

volti







Canto.

74

schott auf jester Ringe mit dult zu reisen.

*So lieb war ich, Hieb mich, w. Gottiglich vertröstet.
Wab das Glücks Wunderkunst, öffnete mir die Tore.*

*dan will Gott in allen Dingen
jewel meyß* *Psst die Seele ist als Frey.*

Grafenherzoglich
Hessenische
Landesbibliothek



Canto. 2

75

accomp Aria Recit aria
lacet lacet lacet lacet



Tenore

16

Accomp: Aria p fecit p Aria
faceit p faceit p faceit p faceit p

getroff - getroff
- getroff min' Gott naß trüb' bei - sind
lügen wir' Gott' almeist' Jan' - uns' Künste
ster' - uns' Künste wir betaud' die sic im Sch. - - für im
Sieg d H fecit
Sieg' von uns' Sieg' -
Durch' wir' wie Sieg' mißt' intellig' er trug'
Was' glüch' Wund' mißt' offens' wie reich' er war'
Ihm will Gott' im Fried' machen Sieg' ist full' in allen
Körpern

| |
|--------------|
| Großerzug |
| Hausische |
| Unterhaltung |



Basso.

17

Bist ein kößtliß sing nimm' Mann deßter das Jöß - in finst
 Jugnd trage das Bim verlaß - finst gründlich stij wim ifm
 awoat übe fall Herodis Gran sam tilmö Wulfmaß
 imb zwar offn maß lange, jodors ab waßt nicht lange miß wenn
 allztn gran sam ifn' so stell nmb am Egypton offen das mbd die
 sonst xus grüßt libbiß Tirannen pferd' im Wülfen felb' getroffen
 sam' den Zorn den Zorn - ifx blut Tirannen ißt blut Tirannen
 moltiße Gottob fine - Gottob fine sterben -
 -nn' daniel - mal deßen Almäß daniel - war dör Almäß
 han Sam' den Zorn den Zorn - ifx blut Tirannen ißt
 moltiße Gottob fine sterben - nn' daniel
 mal deßen Almäß daniel mal deßen Almäß han
 sonst gimb' zu roß strotten - erjot -
 - han zu roß strotten ferit kinder ferit kinder zu be



Den ist mit einem Wort mittri-nem Wort
 - mitri-nem Wort mitri-nem Wort gotten ist mir mit
 Maria recit
 Wort-mit einem Wort gotten SC faceit faceit
 Frolic wort mit Hieb fñt mi gernlichster brags
 nach et glücks Wamtolmif offet wirdt ifn vor god
 Dem will Gott im Simol machen bñhllic Fallin
 allen fayon.

levius erzeugt
 Hessische
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