

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 435/7

Trachtet am ersten, nach dem/Reiche Gottes/a/2 Violin/Viol/
Canto/Alto/Tenore/Basso/e/Continuo/Dn.Laetare/1727.

Autograph März 1727. 35 x 21,5 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

10 St.: C,A,T,B,vl 1,2,vla,vln(e(2x)),bc.
1,1,1,1,2,2,1,2,1,2 Bl.

Alte Sign.: 160/7.

Text: Johann Conrad Lichtenberg, 1727.



In Latine.

G. D. S. G. M. Mart. 1727.

Nbr. 435/7

180

fol. (20) u.

Partitur
19^{te} Auflage. 1727.



Dr. Latone.

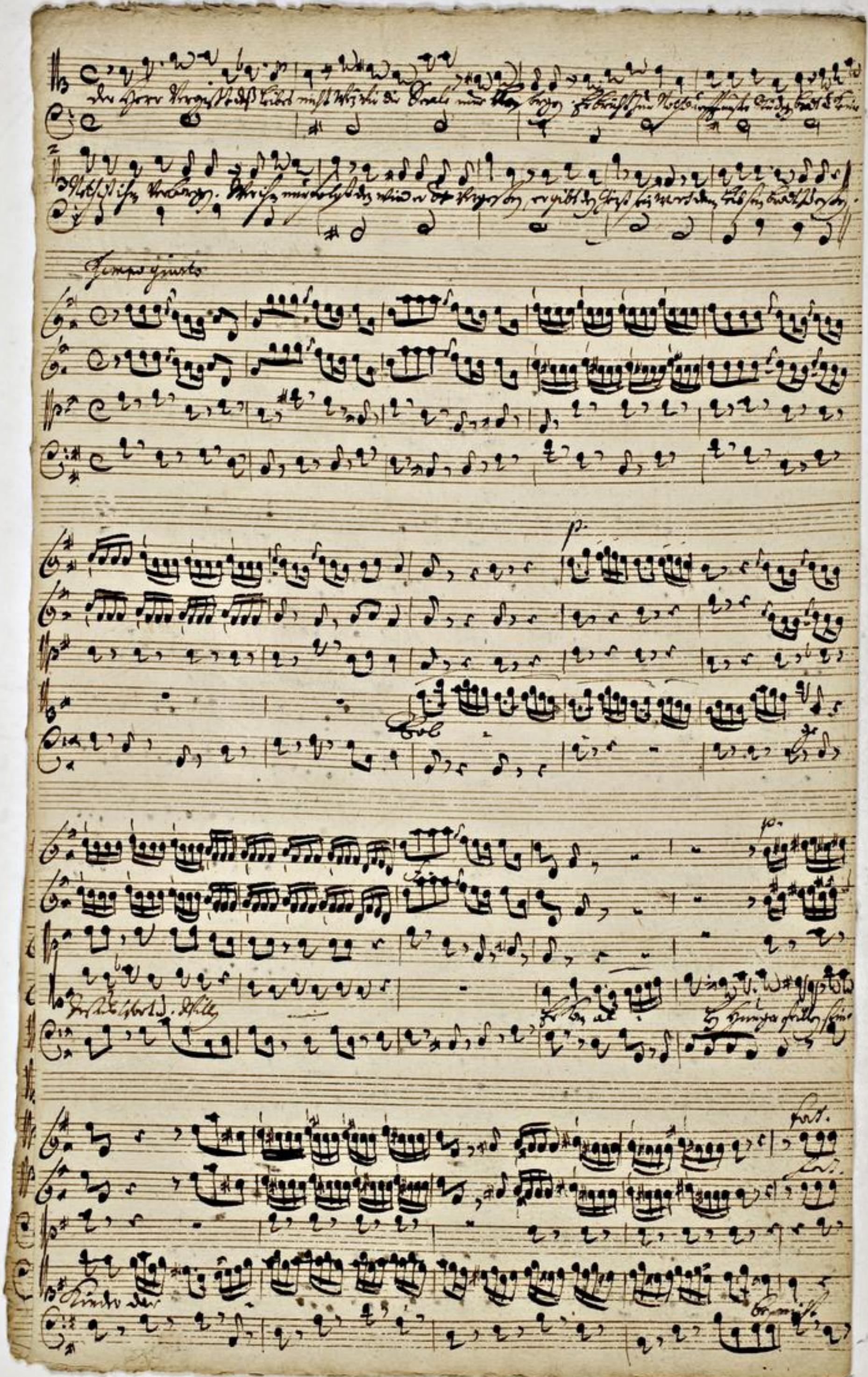
G. D. S. G. H. Mar. 1777.

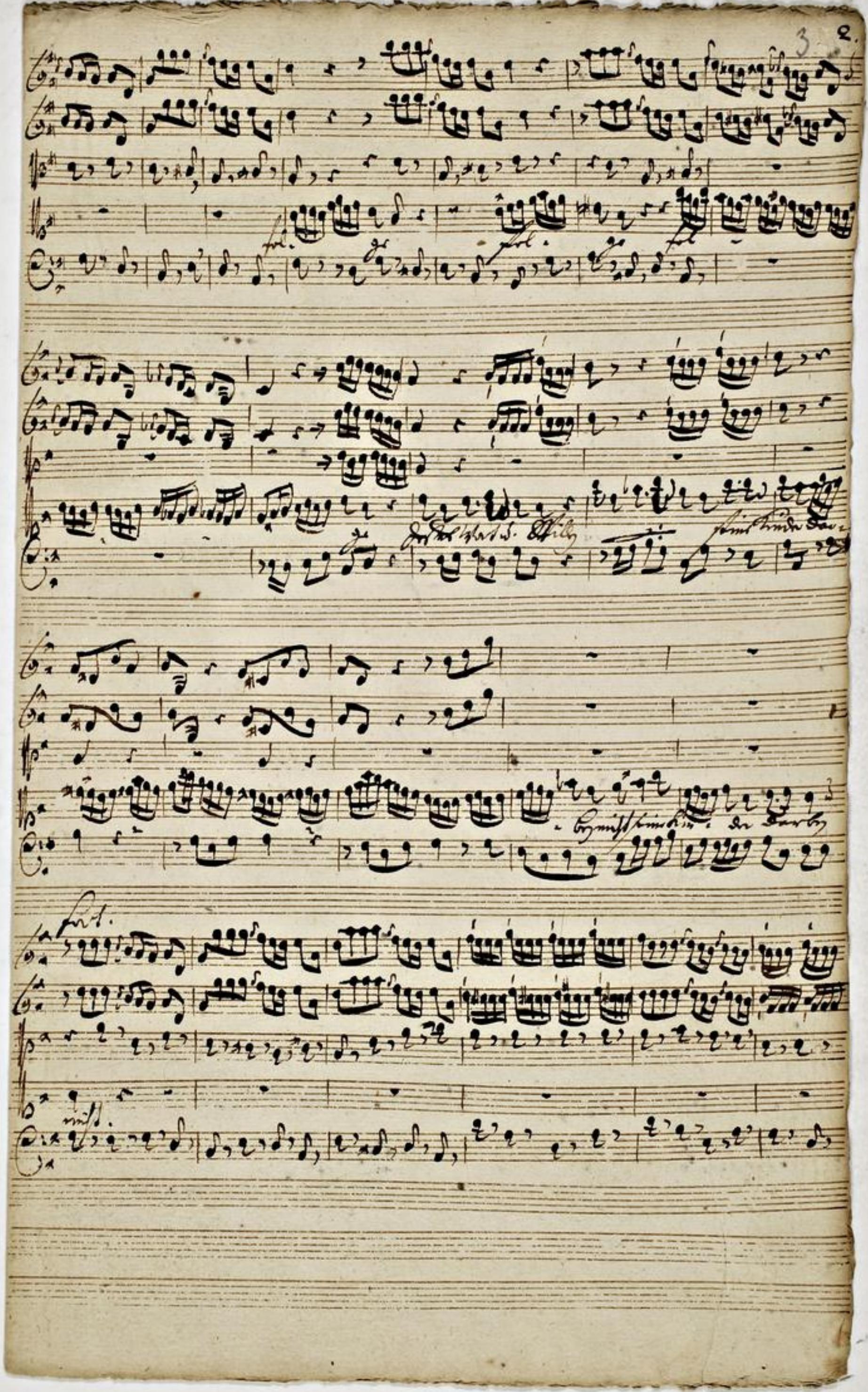
A handwritten musical score on five staves. The top two staves are for Soprano and Alto voices, both in common time (indicated by 'C'). The third staff is for Bass (Basso Continuo), also in common time. The bottom two staves are for Piano, with the right hand in common time and the left hand in 6/8 time (indicated by '6/8'). The vocal parts feature dense, rhythmic patterns of eighth and sixteenth notes. The piano parts include sustained bass notes and chords. Several sections of the score are annotated with lyrics in German, such as 'Wachet auf, ruft uns die Stimme' and 'Jesus Christus ist der Retter'. The manuscript is written in ink on aged paper.

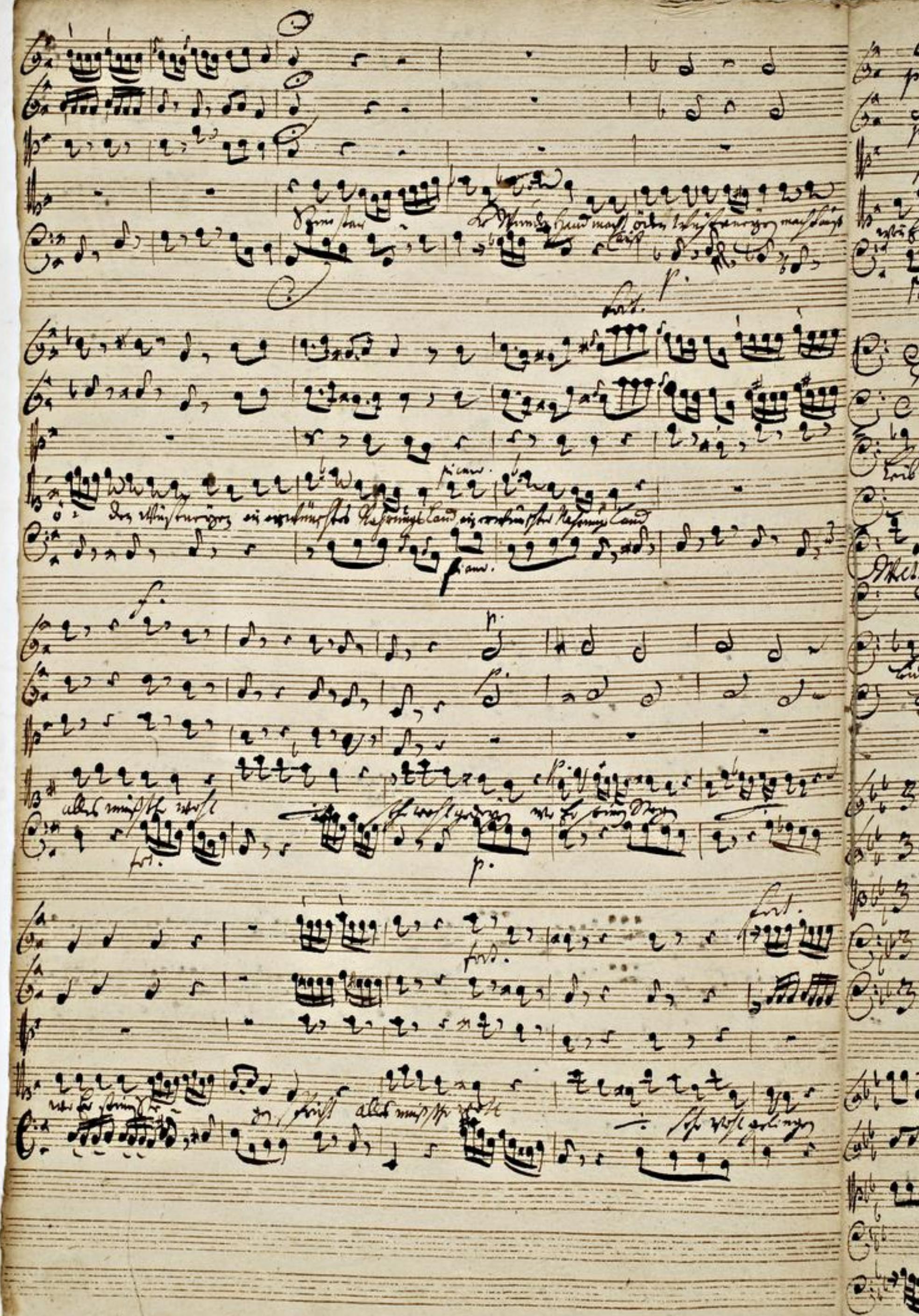


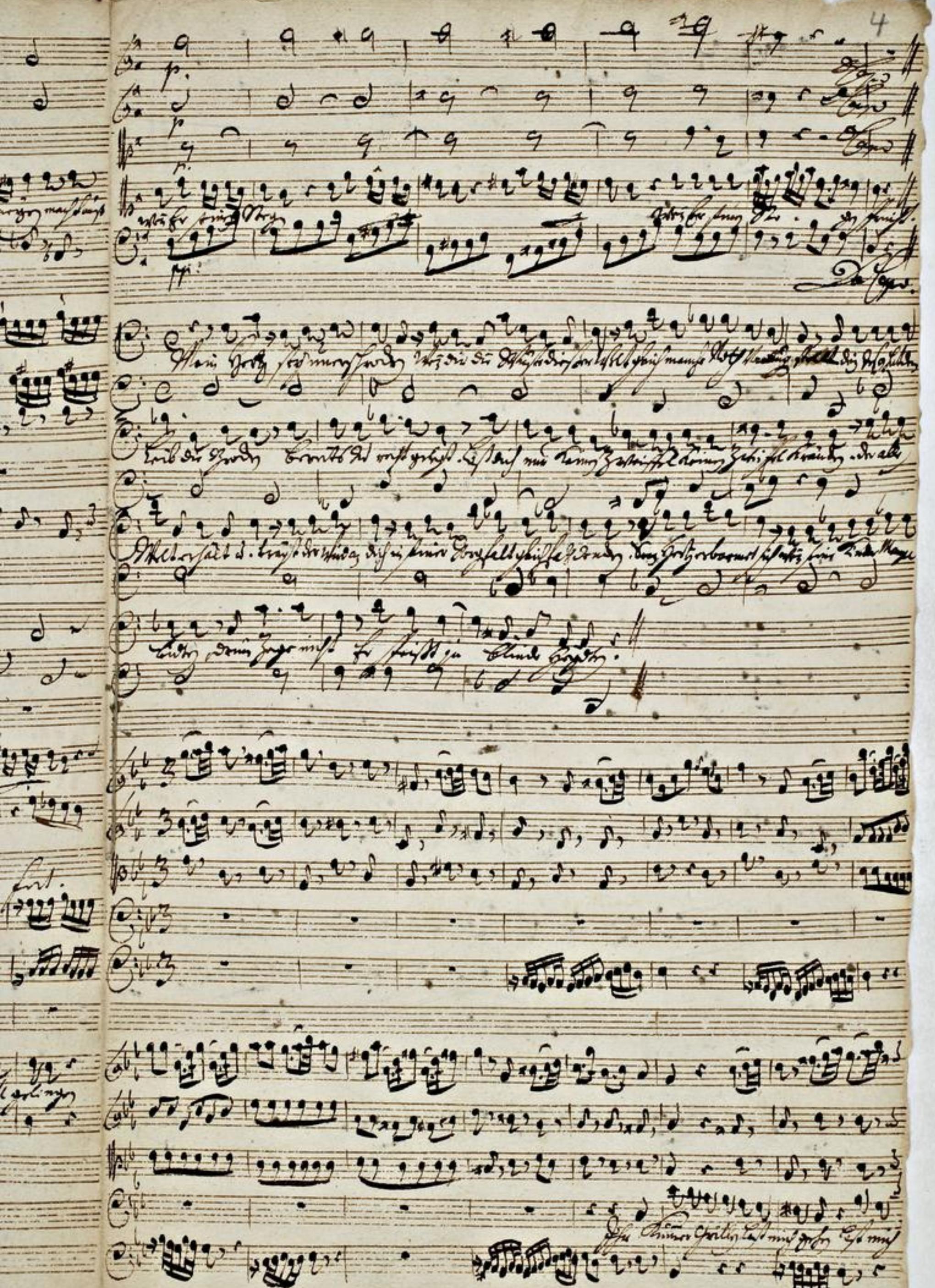


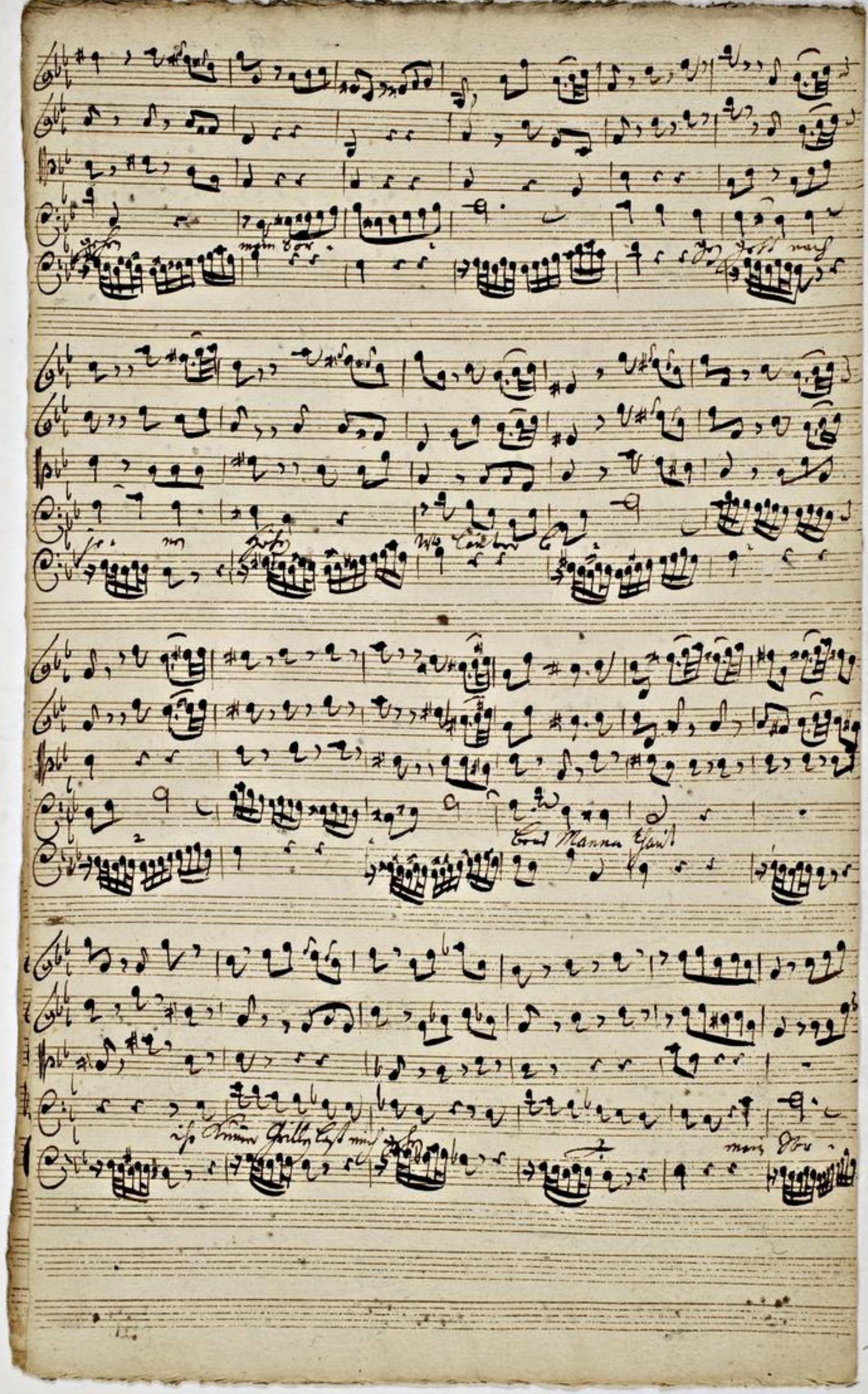


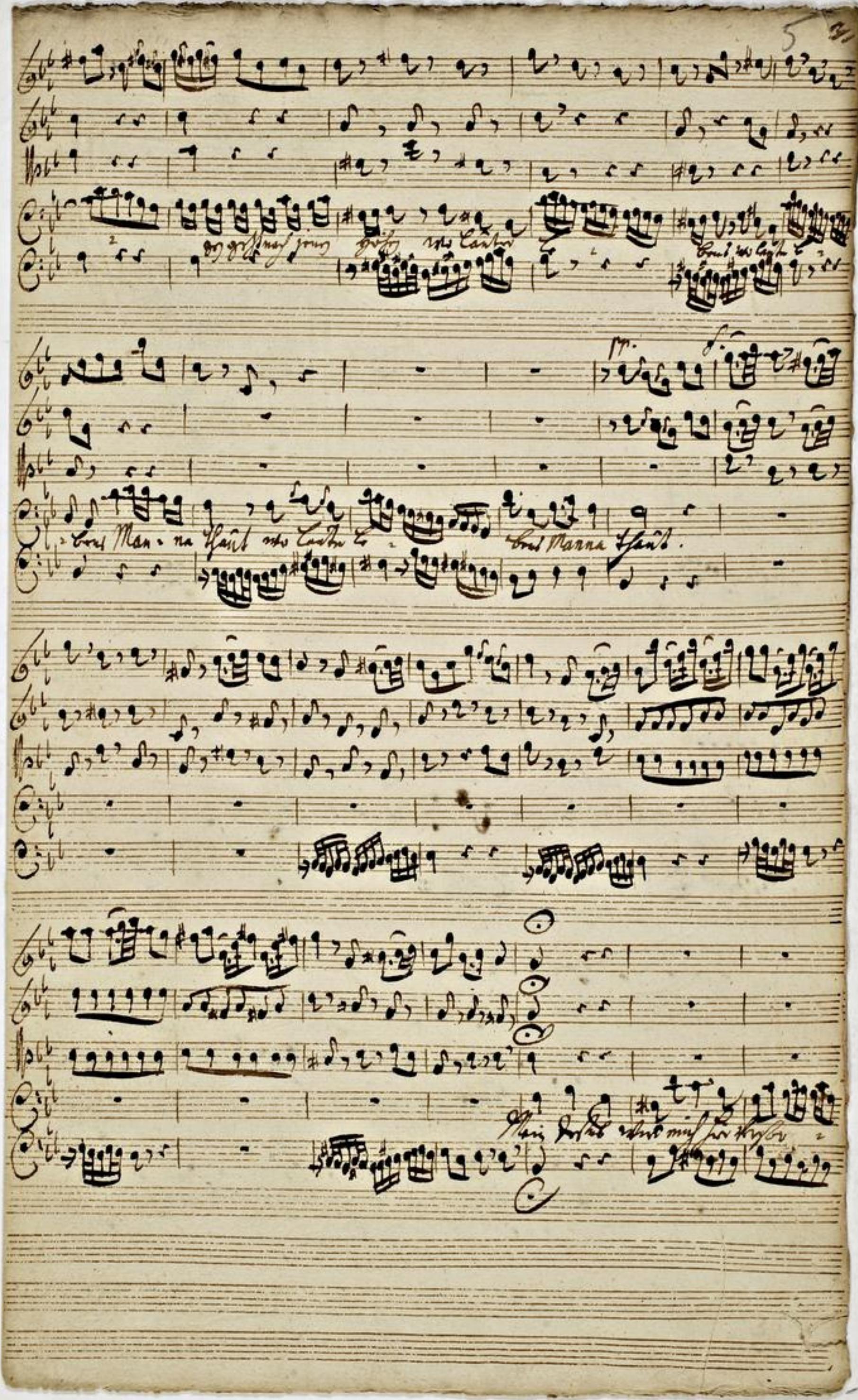














6

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is written on five systems of five-line staves each. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts consist of single note heads with vertical stems, while the continuo part uses a basso continuo symbol (a square with a cross) and includes a basso continuo realization below it. The music is primarily composed of eighth-note patterns. The lyrics are written in German and are placed above the vocal parts. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system begins with a piano dynamic. The fifth system starts with a forte dynamic.

6

6

6

6

6

A handwritten musical score on five staves. The top four staves represent three voices (two upper, one lower) and a basso continuo part. The voices are written in soprano, alto, tenor, and basso. The basso continuo part includes a basso part with a basso clef and a cello/bassoon part with a basso clef. The music consists of various note heads and stems, with some strokes through them, indicating they are not to be played. The bottom staff is blank.

Ch. Des Glorie.



180

7.

1.
wurde ein Sohn, my dear
Prinz Gotthard.

a

2 Violin

Dist

Centr

Alfr

Tenore

Bash

^e
Continuo

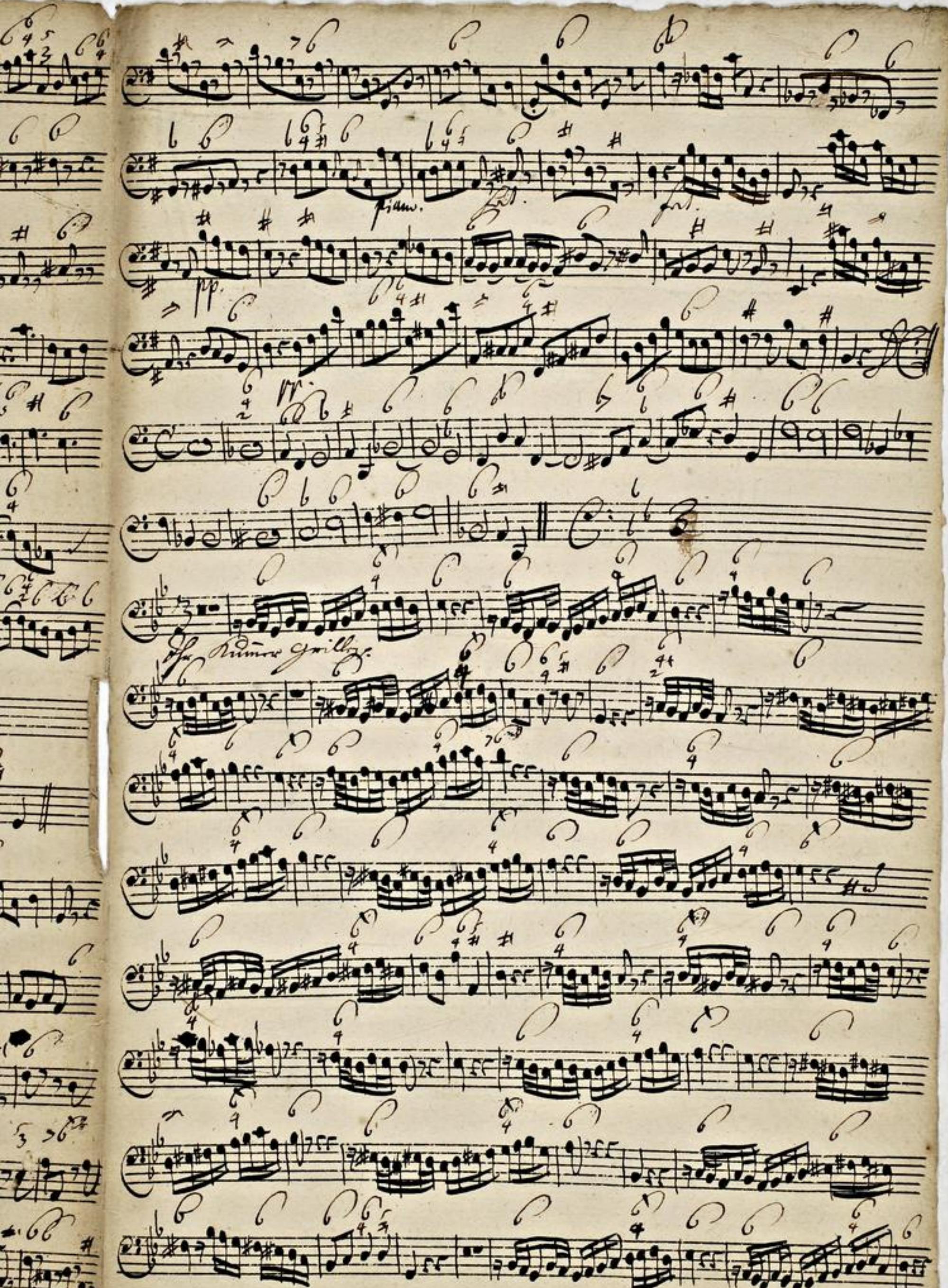
D. Letare
1777.

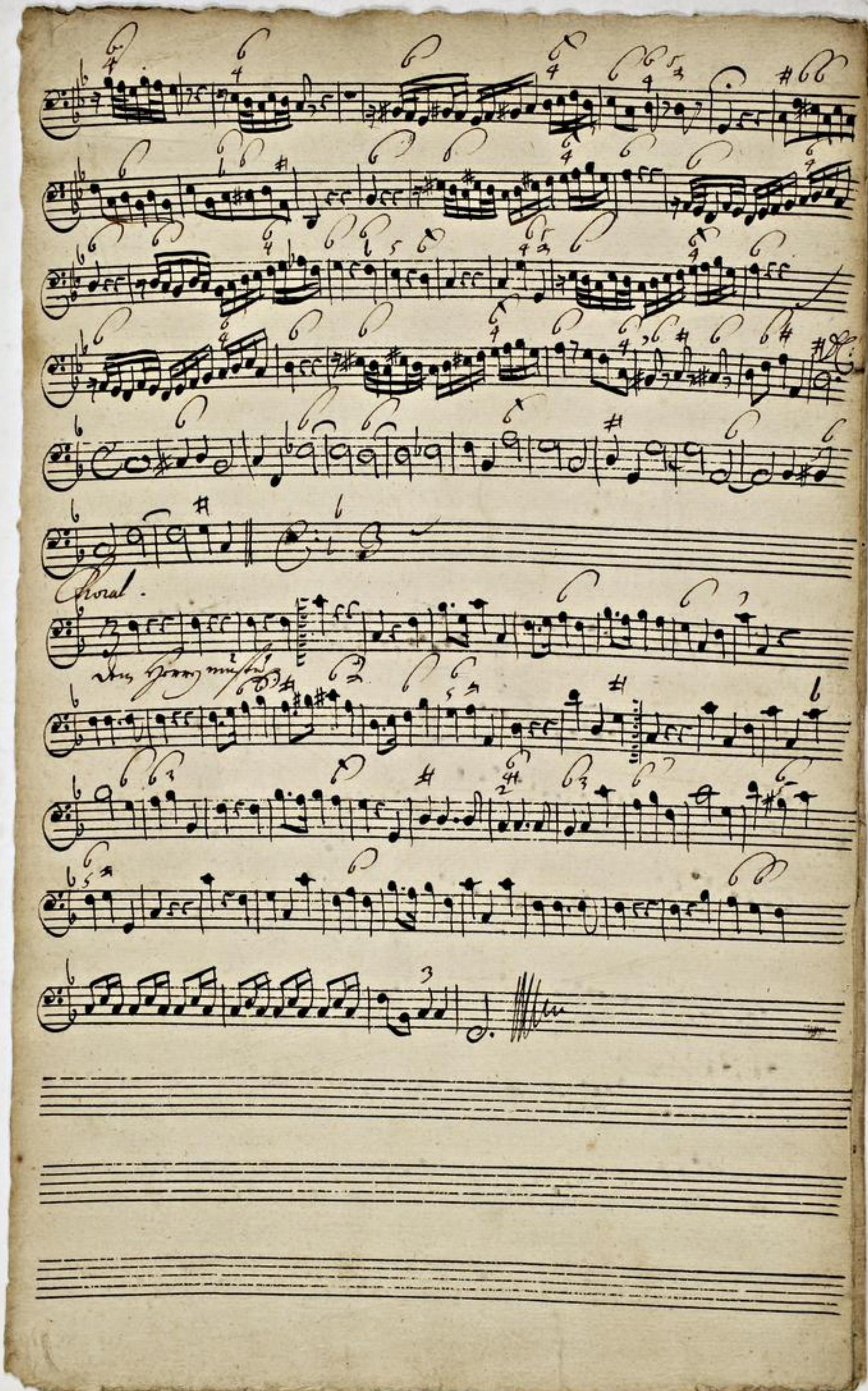


Cantus.

Kaufet am







Violino. I.

Violino. I.

8
Languid am.

7
Recitat. *facc.*

Tempo giusto
Soggi. & de gress.

pian.

pian.

forte.

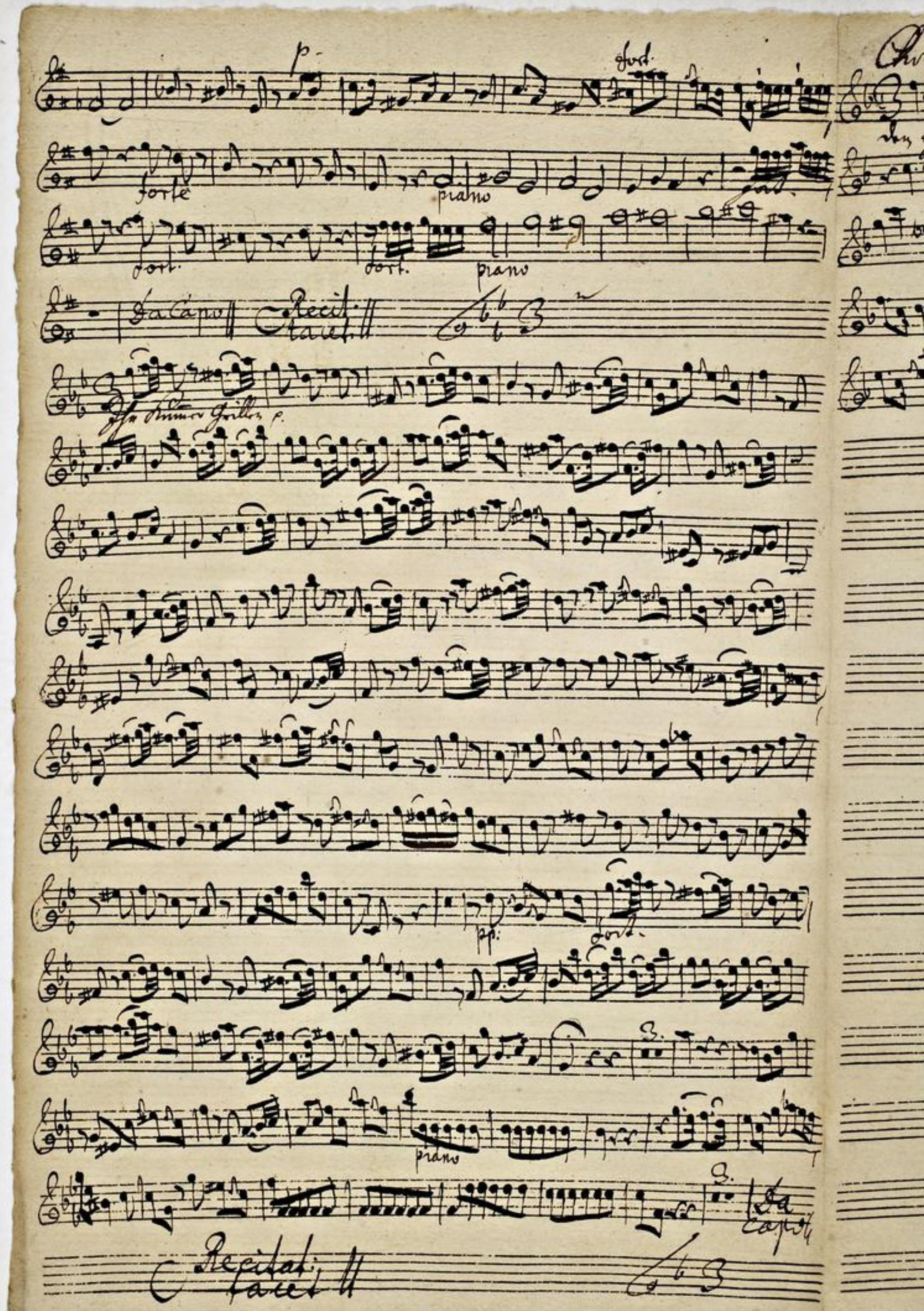
forte.

forte.

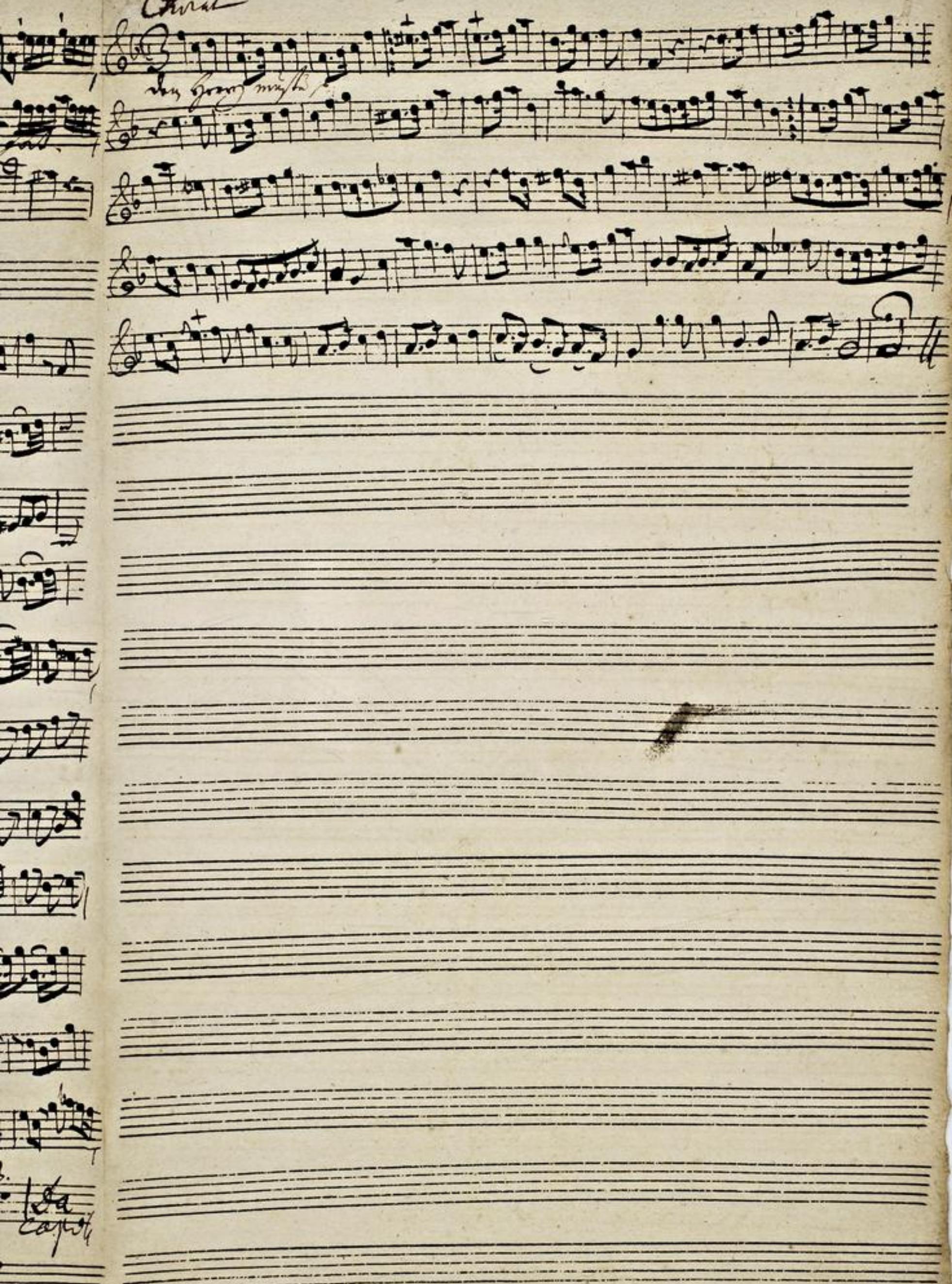
forte.

volti

The score consists of ten staves of handwritten musical notation for violin. The first staff begins with a tempo marking of 8 and a dynamic of *Languid am.*. The second staff starts with a tempo marking of 7 and a dynamic of *Recitat. facc.*. The third staff has a tempo marking of *Tempo giusto* and a dynamic of *Soggi. & de gress.*. The fourth staff features dynamics *pian.* and *pian.*. The fifth staff has a dynamic of *forte.*. The sixth staff has a dynamic of *forte.*. The seventh staff has a dynamic of *forte.*. The eighth staff has a dynamic of *forte.*. The ninth staff has a dynamic of *forte.*. The tenth staff ends with the instruction *volti*.



Choral



Violino. 2

A handwritten musical score for Violin 2, consisting of 12 staves of music. The score is written in 12/8 time. The first two staves begin with a tempo marking of 8, followed by the instruction "Langsam ansetzen". The third staff begins with a tempo marking of 6. The fourth staff begins with a tempo marking of 6. The fifth staff begins with a tempo marking of 6. The sixth staff begins with a tempo marking of 6. The seventh staff begins with a tempo marking of 6. The eighth staff begins with a tempo marking of 6. The ninth staff begins with a tempo marking of 6. The tenth staff begins with a tempo marking of 6. The eleventh staff begins with a tempo marking of 6. The twelfth staff begins with a tempo marking of 6. The score includes various dynamics such as *tempo giusto*, *tacet*, and *folge der 1. Stimme*. The final instruction is *volti*.



1.

piano.

f.
fort. piano capo

f.
f. piano capo

Chorals

A handwritten musical score for 'Chorals'. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics 'aus gott mißt' are written above the notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music is composed of eighth and sixteenth note patterns.



Viola.

A handwritten musical score for voice and piano, page 3. The score consists of ten staves of music. The vocal line uses Hebrew lyrics. The piano accompaniment includes dynamic markings like 'p' (piano) and 'f' (forte). Various musical instructions are written in ink, such as 'Tempo giusto', 'Solez. Juste M. 120', 'Recitativo', 'Folli', and 'Scena'. The manuscript is dated '1863' at the bottom right.

Oft schwer Gründig.

Soprano

Alto

Bass

Recitatif II

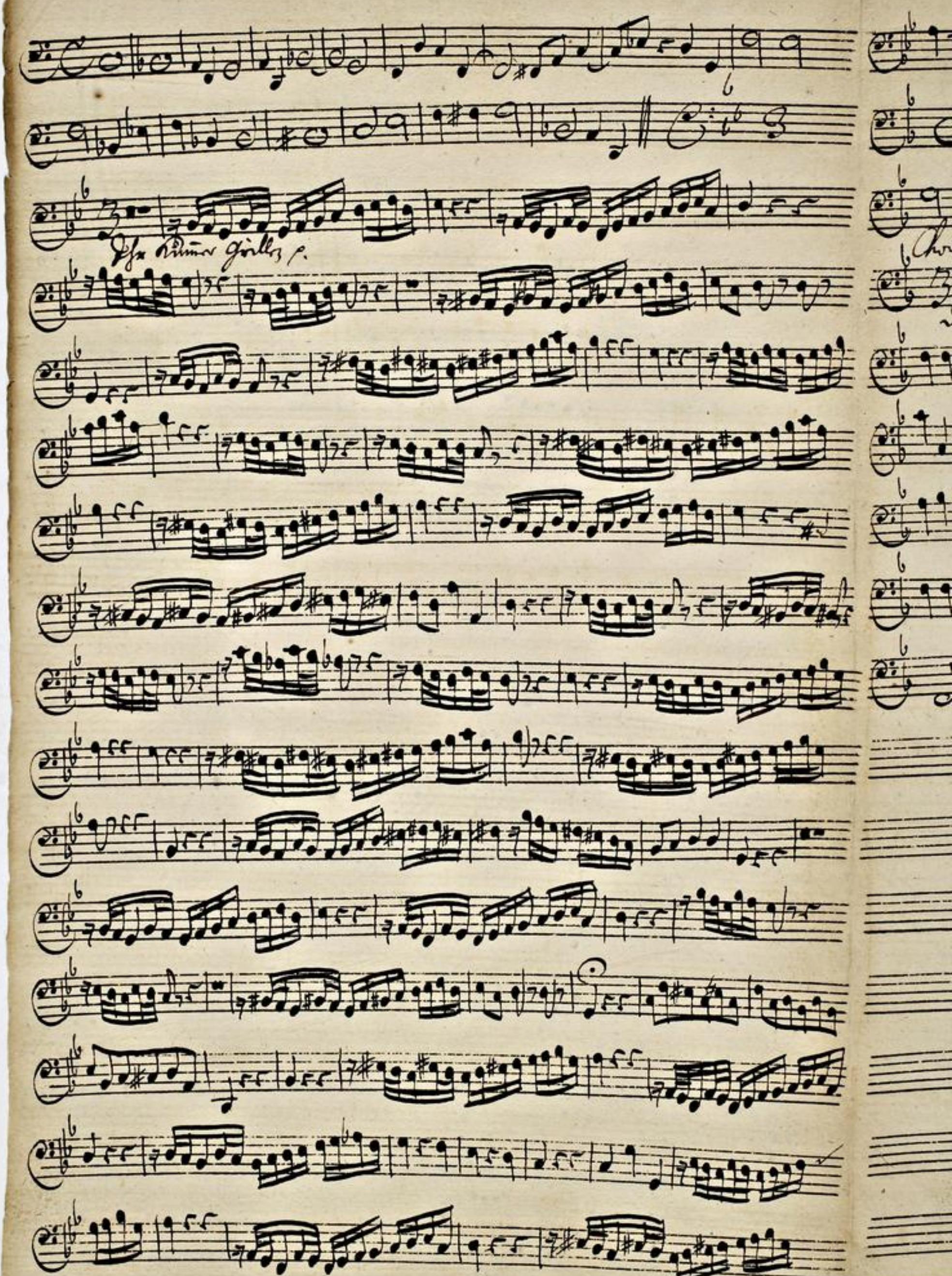
Coral

Recitatif III



Violone

A handwritten musical score for the bassoon (Violone). The score consists of six staves of music, each with a key signature of one sharp (F# major or C major), a time signature of common time (indicated by a 'C'), and a tempo marking of 'tempo giusto'. The music is written in black ink on aged, yellowish paper. The first staff begins with a dynamic instruction 'Sforzato am. ry.' The notation includes various note heads, stems, and bar lines, typical of early printed music notation.



9 9

d. Capo // C: 6

3

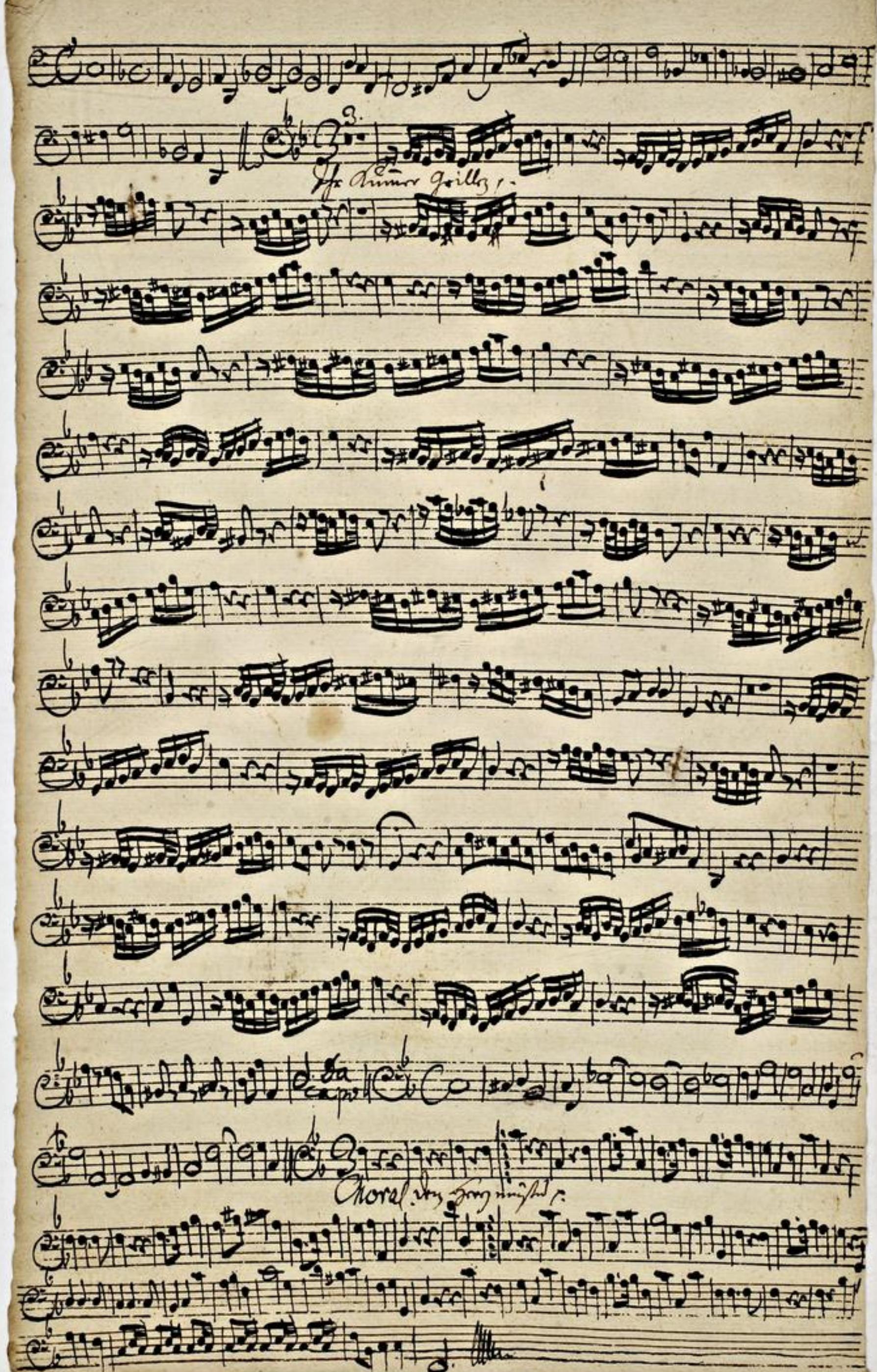
Choral.

durch den gruen mynt.



Violone.

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music, each with six horizontal lines. The music is written in 12/8 time, indicated by a '12' over an '8'. The key signature is one sharp, indicating G major. The first staff begins with a bass clef and a 'G' note. The second staff begins with a bass clef and a 'C' note. The third staff begins with a bass clef and a 'G' note. The fourth staff begins with a bass clef and a 'C' note. The fifth staff begins with a bass clef and a 'G' note. The sixth staff begins with a bass clef and a 'C' note. The seventh staff begins with a bass clef and a 'G' note. The eighth staff begins with a bass clef and a 'C' note. The ninth staff begins with a bass clef and a 'G' note. The tenth staff begins with a bass clef and a 'C' note. The music features various note heads, stems, and bar lines. There are also some handwritten markings, such as 'tempo giusto.' and 'Sogno forte man.'.



Canto.

Canto.

Er ist am ersten naß vom Kinde Gott. Er ist am ersten
naß vom Kinde Gott. minnaß seines Geist - - tigkis minnaß
seines Geist - - tigkis somirvins solis ob allel zu fel -
- len somirvins solis ob allel zu fel - - len
minnaß solis ob allel zu fel - - len

Der Herr vergibt die Sünden nicht wenn wir die Täte nur begegnen
Er bringt zur Reife nur wenn sie ständigen sind. Ist der Kinde Hoffnung nur
borgen. Wer ihm nur folgen wird nicht vergessen, er gibt dem
Geist sein Wort vom Heil zum Heil zu geben.

Sol - - - - go Jesu's Wort. Willen
f. Kanal - - len Finger fallen seine Lippen da -
ben mich fol - - go



Alto

Exay - tot am ersten naß dem Knie Gottob. *nn naß dem Gr-*
nf - ligkeit so mirring solist alleb ſn fal -
- bon so mirring solist alleb ſn fal -
- bon so mirring ſn fal - bon ſn fal -
- bon so mirring ſn fal - alleb ſn fal -
- bon so mirring ſn ſas alleb ū alleb ſn fal - bon ſo wine
ſn ſo mirring ſn ſolifob alleb ſn fal - - - bon ſo wine ſas
alleb ſn fal - bon alleb ſn fal - bon
Recit Aria
tacet tacet

auf ſein Weit nn ſn ſonnen nem ſin ſell
moſe ngeſen mit Vorgen nn mit Grauen nn
mit ſelbst ſignor ſim läßt Gott ſiſ gar miſt' neſten
et nn ſb or bot ſen ſeyn

Tenore)

Recital Aria || *Recital aria* ||
tacet tacer face! tacer

A handwritten musical score on aged paper. It consists of three staves, each with a different vocal range: Soprano (highest), Alto, and Bass (lowest). The music is written in common time. The lyrics, written in cursive German, are as follows:

an den matten hantin nun ist alle
auf dem matten fanten nun ein wort
wohl erger mit voren und mit grämen und
alle leid mit selbs signor kein laßt Gott sag gar nicht nosmen
ab myn arbeit son segn



Bass.

The image shows a page from a handwritten musical manuscript. The title "Basso." is written at the top center. Below it, there are five staves of music, each consisting of two systems. The lyrics are written in German, appearing between the staves and above the vocal line. The music is written in a cursive hand, with some musical notation including note heads and stems. The lyrics describe a scene of judgment or divine retribution, mentioning "Gott" and "Hölle".

Er auf - tet am ersten naß. Im Krieß Gottlob Er auf - tet am ersten
naß. Im Krieß Gottlob im naß seines Gottes - ligkeit
so wird uns solist allein zu sal - - - len so
allein allein zu sal - - - len so wird uns solist
allein zu sal - - - len so wird uns solist
Recit. Aria: Es facet facet
allne zu sal - len Mein Sohn spricht
frothen nimm dir die Wunde deines Vaters glänzmaus Nolss vor Augen
soll ihm Jesu hat den Leib der frothen breit gezogen gelogt las
dich mir tragen wir werden dich in finstern Torgfall glänzfall hantzen. Den
Geburten sind sich nimm seine Kinder Mangel hantzen komm zuig
nicht fröhlich ja blinde Freuden. Mein Sohn spricht mir frothen
dich immer freilen laßt mich gosen laßt mich gosen mein Dor
gen gess naß jenen Söhn meo lantox le -

