

Moms 440/10

Zuricht ist nitlun Gndrunden, ab ist seit hie Oct für nuch 55

165.

15.

10

Partitur

24^{te} Befugung 1732

Handwritten musical score for the first system. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third staff is a bass clef. The fourth and fifth staves are vocal staves with lyrics in German. The lyrics are: "Weiß ich nicht, Gottes Namen, Glaube, alles für dich drinnen".

Handwritten musical score for the second system. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third staff is a bass clef. The fourth and fifth staves are vocal staves with lyrics in German. The lyrics are: "für dich, das ist die große Freude, und das ist die große Freude, das ist die große Freude".

Handwritten musical score for the third system. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third staff is a bass clef. The fourth and fifth staves are vocal staves with lyrics in German. The lyrics are: "ich bringe dich zu Gottes, und ich bringe dich zu Gottes, ich bringe dich zu Gottes".



Handwritten musical score system 1, featuring five staves with various musical notations and lyrics in German.

abro ich ist einm ich ist einm voin auf se elbst in my Geyhen o die fide hertly myn



Handwritten musical score system 2, featuring five staves with various musical notations and lyrics in German.

noire unflot an oder y she mit gach
immer naturs noire unflot an b oder y she mit gach



Handwritten musical score system 3, featuring five staves with various musical notations and lyrics in German.

don der mit was fte das lid o fere in laubstaltis o die fere laubstaltis al
das der mit was fte das lid o fere in laubstaltis o die fere laubstaltis



Handwritten musical score system 4, featuring five staves with various musical notations and lyrics in German.

die d. die fte in mndwrtch mndwrtch mndwrtch
m. d. fte in mndwrtch m. d. fte in mndwrtch

Ja verhofft niemand sein auf sich zu verlassen
 nur durch die uns durch den Glauben ließe ein
 Gutes in uns ließe ob es ein Gutes in uns
 altes ist als ein Gutes in uns
 Lary.

Lary.

Lary.

Lary.

ibis.

15

Heißt ihr stolze Gedanken, so
zu sein dem Ort.

a

2. Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo.

In die Hand:
1772.

Choral.

Continuo.

Hand. Continuo.

Whist in the key

Handwritten musical score for Continuo, featuring 12 staves of music. The notation includes various notes, rests, and figured bass notation (e.g., 4 3, 5 4, 6 5, 7 6, 8 7, 9 8, 10 9, 11 10, 12 11, 13 12, 14 13, 15 14, 16 15, 17 16, 18 17, 19 18, 20 19, 21 20, 22 21, 23 22, 24 23, 25 24, 26 25, 27 26, 28 27, 29 28, 30 29, 31 30, 32 31, 33 32, 34 33, 35 34, 36 35, 37 36, 38 37, 39 38, 40 39, 41 40, 42 41, 43 42, 44 43, 45 44, 46 45, 47 46, 48 47, 49 48, 50 49, 51 50, 52 51, 53 52, 54 53, 55 54, 56 55, 57 56, 58 57, 59 58, 60 59, 61 60, 62 61, 63 62, 64 63, 65 64, 66 65, 67 66, 68 67, 69 68, 70 69, 71 70, 72 71, 73 72, 74 73, 75 74, 76 75, 77 76, 78 77, 79 78, 80 79, 81 80, 82 81, 83 82, 84 83, 85 84, 86 85, 87 86, 88 87, 89 88, 90 89, 91 90, 92 91, 93 92, 94 93, 95 94, 96 95, 97 96, 98 97, 99 98, 100 99, 101 100, 102 101, 103 102, 104 103, 105 104, 106 105, 107 106, 108 107, 109 108, 110 109, 111 110, 112 111, 113 112, 114 113, 115 114, 116 115, 117 116, 118 117, 119 118, 120 119, 121 120, 122 121, 123 122, 124 123, 125 124, 126 125, 127 126, 128 127, 129 128, 130 129, 131 130, 132 131, 133 132, 134 133, 135 134, 136 135, 137 136, 138 137, 139 138, 140 139, 141 140, 142 141, 143 142, 144 143, 145 144, 146 145, 147 146, 148 147, 149 148, 150 149, 151 150, 152 151, 153 152, 154 153, 155 154, 156 155, 157 156, 158 157, 159 158, 160 159, 161 160, 162 161, 163 162, 164 163, 165 164, 166 165, 167 166, 168 167, 169 168, 170 169, 171 170, 172 171, 173 172, 174 173, 175 174, 176 175, 177 176, 178 177, 179 178, 180 179, 181 180, 182 181, 183 182, 184 183, 185 184, 186 185, 187 186, 188 187, 189 188, 190 189, 191 190, 192 191, 193 192, 194 193, 195 194, 196 195, 197 196, 198 197, 199 198, 200 199, 201 200, 202 201, 203 202, 204 203, 205 204, 206 205, 207 206, 208 207, 209 208, 210 209, 211 210, 212 211, 213 212, 214 213, 215 214, 216 215, 217 216, 218 217, 219 218, 220 219, 221 220, 222 221, 223 222, 224 223, 225 224, 226 225, 227 226, 228 227, 229 228, 230 229, 231 230, 232 231, 233 232, 234 233, 235 234, 236 235, 237 236, 238 237, 239 238, 240 239, 241 240, 242 241, 243 242, 244 243, 245 244, 246 245, 247 246, 248 247, 249 248, 250 249, 251 250, 252 251, 253 252, 254 253, 255 254, 256 255, 257 256, 258 257, 259 258, 260 259, 261 260, 262 261, 263 262, 264 263, 265 264, 266 265, 267 266, 268 267, 269 268, 270 269, 271 270, 272 271, 273 272, 274 273, 275 274, 276 275, 277 276, 278 277, 279 278, 280 279, 281 280, 282 281, 283 282, 284 283, 285 284, 286 285, 287 286, 288 287, 289 288, 290 289, 291 290, 292 291, 293 292, 294 293, 295 294, 296 295, 297 296, 298 297, 299 298, 300 299, 301 300, 302 301, 303 302, 304 303, 305 304, 306 305, 307 306, 308 307, 309 308, 310 309, 311 310, 312 311, 313 312, 314 313, 315 314, 316 315, 317 316, 318 317, 319 318, 320 319, 321 320, 322 321, 323 322, 324 323, 325 324, 326 325, 327 326, 328 327, 329 328, 330 329, 331 330, 332 331, 333 332, 334 333, 335 334, 336 335, 337 336, 338 337, 339 338, 340 339, 341 340, 342 341, 343 342, 344 343, 345 344, 346 345, 347 346, 348 347, 349 348, 350 349, 351 350, 352 351, 353 352, 354 353, 355 354, 356 355, 357 356, 358 357, 359 358, 360 359, 361 360, 362 361, 363 362, 364 363, 365 364, 366 365, 367 366, 368 367, 369 368, 370 369, 371 370, 372 371, 373 372, 374 373, 375 374, 376 375, 377 376, 378 377, 379 378, 380 379, 381 380, 382 381, 383 382, 384 383, 385 384, 386 385, 387 386, 388 387, 389 388, 390 389, 391 390, 392 391, 393 392, 394 393, 395 394, 396 395, 397 396, 398 397, 399 398, 400 399, 401 400, 402 401, 403 402, 404 403, 405 404, 406 405, 407 406, 408 407, 409 408, 410 409, 411 410, 412 411, 413 412, 414 413, 415 414, 416 415, 417 416, 418 417, 419 418, 420 419, 421 420, 422 421, 423 422, 424 423, 425 424, 426 425, 427 426, 428 427, 429 428, 430 429, 431 430, 432 431, 433 432, 434 433, 435 434, 436 435, 437 436, 438 437, 439 438, 440 439, 441 440, 442 441, 443 442, 444 443, 445 444, 446 445, 447 446, 448 447, 449 448, 450 449, 451 450, 452 451, 453 452, 454 453, 455 454, 456 455, 457 456, 458 457, 459 458, 460 459, 461 460, 462 461, 463 462, 464 463, 465 464, 466 465, 467 466, 468 467, 469 468, 470 469, 471 470, 472

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a large, ornate initial 'L' and the word 'Lied' written above the notes. The third staff continues the melody. The fourth staff features a large, ornate initial 'H' and the word 'Harp' written above the notes. The fifth staff contains a large, ornate initial 'C' and the word 'Choral' written above the notes. The sixth staff concludes with a large, ornate initial 'H' and the word 'Harp' written above the notes. The notation is dense and includes many accidentals and rests. The paper shows signs of age, including discoloration and wear along the edges.

Empty musical staves on the lower half of the page, showing the five-line structure of the staves.

And.
Larg.

Violino 1.

6

Handwritten musical score for Violino 1, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- And. Larg.* (top left)
- Whist for solo* (first staff)
- Recit* (fifth staff)
- tacet* (fifth staff)
- Larg.* (sixth staff)
- And. Solo Viol.* (sixth staff)
- pp.* (seventh staff)
- f* (seventh staff)
- pp.* (eighth staff)
- f* (eighth staff)
- Capo* (ninth staff)
- Recit* (ninth staff)
- tacet* (ninth staff)

volti

Largo.

Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes. Above the first staff is the tempo marking "Largo." and above the second staff is the text "auf Jos. 2.".

auf Jos. 2.

Choral
Capo.

[Handwritten signature]



Orat.

Violino. 2.

7

Handwritten musical score for Violino 2, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

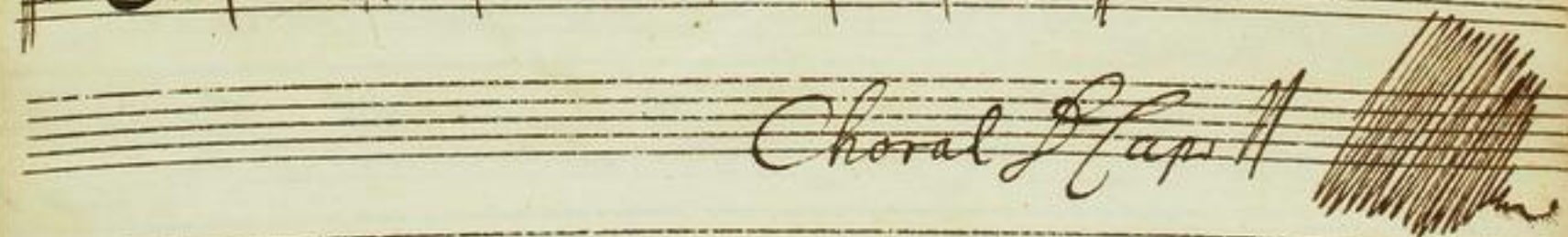
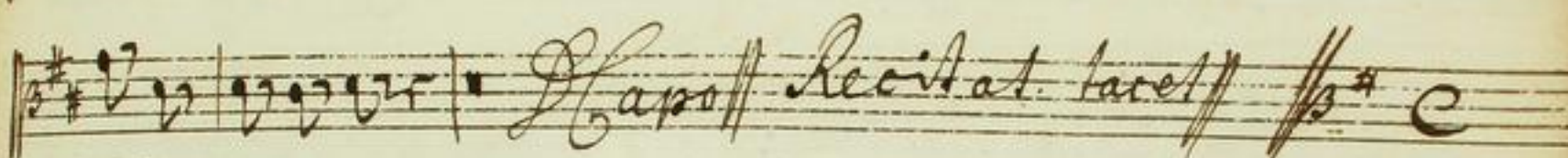
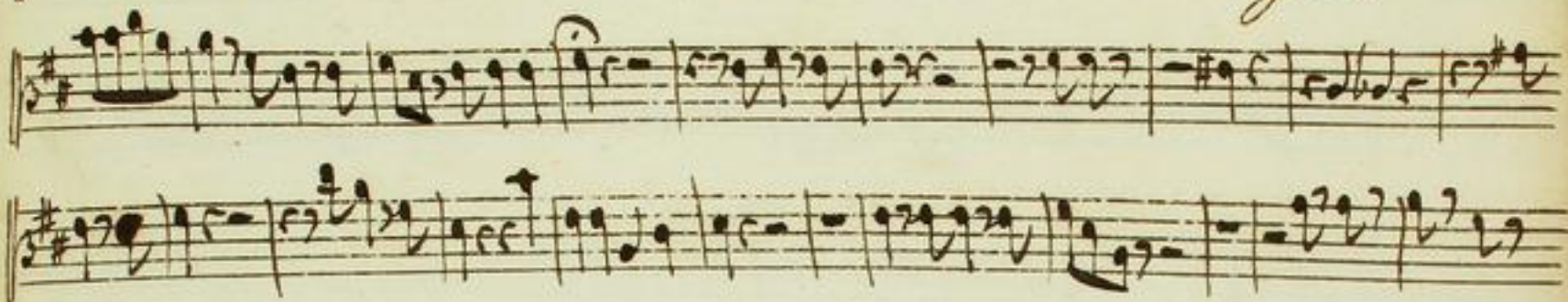
- Allegro* (written above the first staff)
- Allegro* (written below the first staff)
- Recit. tacet* (written above the third staff)
- Allegro* (written below the fourth staff)
- Allegro* (written below the fifth staff)
- Allegro* (written below the sixth staff)
- Allegro* (written below the seventh staff)
- Allegro* (written below the eighth staff)
- Allegro* (written below the ninth staff)
- Allegro* (written below the tenth staff)
- Allegro* (written below the eleventh staff)
- Allegro* (written below the twelfth staff)
- Allegro* (written below the thirteenth staff)
- Allegro* (written below the fourteenth staff)
- Allegro* (written below the fifteenth staff)
- Allegro* (written below the sixteenth staff)
- Allegro* (written below the seventeenth staff)
- Allegro* (written below the eighteenth staff)
- Allegro* (written below the nineteenth staff)
- Allegro* (written below the twentieth staff)
- Allegro* (written below the twenty-first staff)
- Allegro* (written below the twenty-second staff)
- Allegro* (written below the twenty-third staff)
- Allegro* (written below the twenty-fourth staff)
- Allegro* (written below the twenty-fifth staff)
- Allegro* (written below the twenty-sixth staff)
- Allegro* (written below the twenty-seventh staff)
- Allegro* (written below the twenty-eighth staff)
- Allegro* (written below the twenty-ninth staff)
- Allegro* (written below the thirtieth staff)
- Allegro* (written below the thirty-first staff)
- Allegro* (written below the thirty-second staff)
- Allegro* (written below the thirty-third staff)
- Allegro* (written below the thirty-fourth staff)
- Allegro* (written below the thirty-fifth staff)
- Allegro* (written below the thirty-sixth staff)
- Allegro* (written below the thirty-seventh staff)
- Allegro* (written below the thirty-eighth staff)
- Allegro* (written below the thirty-ninth staff)
- Allegro* (written below the fortieth staff)
- Allegro* (written below the forty-first staff)
- Allegro* (written below the forty-second staff)
- Allegro* (written below the forty-third staff)
- Allegro* (written below the forty-fourth staff)
- Allegro* (written below the forty-fifth staff)
- Allegro* (written below the forty-sixth staff)
- Allegro* (written below the forty-seventh staff)
- Allegro* (written below the forty-eighth staff)
- Allegro* (written below the forty-ninth staff)
- Allegro* (written below the fiftieth staff)
- Allegro* (written below the fifty-first staff)
- Allegro* (written below the fifty-second staff)
- Allegro* (written below the fifty-third staff)
- Allegro* (written below the fifty-fourth staff)
- Allegro* (written below the fifty-fifth staff)
- Allegro* (written below the fifty-sixth staff)
- Allegro* (written below the fifty-seventh staff)
- Allegro* (written below the fifty-eighth staff)
- Allegro* (written below the fifty-ninth staff)
- Allegro* (written below the sixtieth staff)
- Allegro* (written below the sixty-first staff)
- Allegro* (written below the sixty-second staff)
- Allegro* (written below the sixty-third staff)
- Allegro* (written below the sixty-fourth staff)
- Allegro* (written below the sixty-fifth staff)
- Allegro* (written below the sixty-sixth staff)
- Allegro* (written below the sixty-seventh staff)
- Allegro* (written below the sixty-eighth staff)
- Allegro* (written below the sixty-ninth staff)
- Allegro* (written below the seventieth staff)
- Allegro* (written below the seventy-first staff)
- Allegro* (written below the seventy-second staff)
- Allegro* (written below the seventy-third staff)
- Allegro* (written below the seventy-fourth staff)
- Allegro* (written below the seventy-fifth staff)
- Allegro* (written below the seventy-sixth staff)
- Allegro* (written below the seventy-seventh staff)
- Allegro* (written below the seventy-eighth staff)
- Allegro* (written below the seventy-ninth staff)
- Allegro* (written below the eightieth staff)
- Allegro* (written below the eighty-first staff)
- Allegro* (written below the eighty-second staff)
- Allegro* (written below the eighty-third staff)
- Allegro* (written below the eighty-fourth staff)
- Allegro* (written below the eighty-fifth staff)
- Allegro* (written below the eighty-sixth staff)
- Allegro* (written below the eighty-seventh staff)
- Allegro* (written below the eighty-eighth staff)
- Allegro* (written below the eighty-ninth staff)
- Allegro* (written below the ninetieth staff)
- Allegro* (written below the ninety-first staff)
- Allegro* (written below the ninety-second staff)
- Allegro* (written below the ninety-third staff)
- Allegro* (written below the ninety-fourth staff)
- Allegro* (written below the ninety-fifth staff)
- Allegro* (written below the ninety-sixth staff)
- Allegro* (written below the ninety-seventh staff)
- Allegro* (written below the ninety-eighth staff)
- Allegro* (written below the ninety-ninth staff)
- Allegro* (written below the one hundredth staff)

Choral Da Capo

Quel.

Viola

8



Handwritten musical score for Choral and Violone parts. The score is written on 15 staves, organized into three systems of five staves each. The top staff of each system is the Choral part, and the bottom staff is the Violone part. The music is in G major (one sharp) and 4/4 time. The first system includes the lyrics "Weiß ich nicht". The second system includes the lyrics "Der Herr unser Herr". The score concludes with a double bar line and a C-clef on the final staff.

Largo

Handwritten musical score for a piece titled "Largo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Largo" is written above the first staff. The notation includes various note values, rests, and bar lines. The fifth staff contains the word "Salapo" written in a large, stylized script, followed by a double bar line and a common time signature (C). The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "a tempo" is written below the sixth staff. The score concludes with a double bar line on the seventh staff.

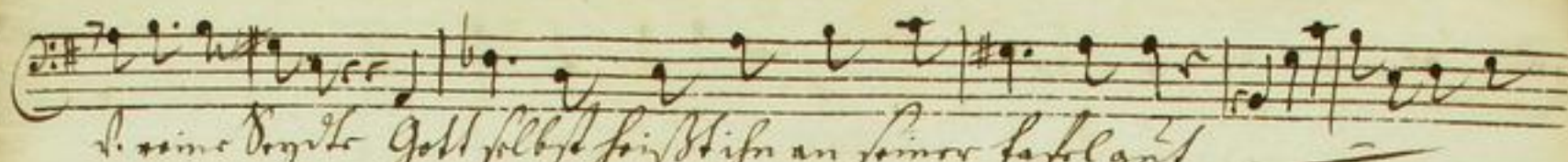
Choral Salapo

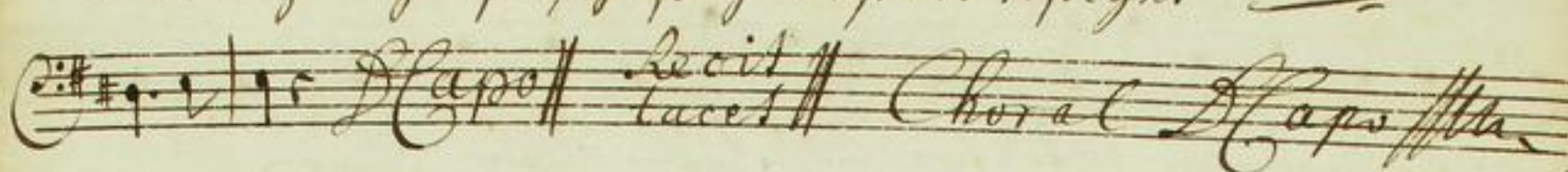
Canto.

10



 kan du o forr — kanstballin — in o k. kanstballin —
 und in fustmarckroffen d. —
 Recit. Aria Recit. Choral. Papst


H. seine Begierde Gott selbst für sich an seiner Befolgung


Haupt Recit Choral Haupt