

Fantaisie et Variations

Op. 21

J. L. Böhner
(1787 - 1860)

Piano reduction by
Audun S. Jonassen

Clarinetto principale (C)

Adagio Solo Cadenza

pp *cresc.*

Piano

Adagio

dimin.

ten.

sostenuto *p* *cresc.* *f* *ff*

a tempo *p* *sost.* *cresc.* *f* *ff*

Allegro. Cadenza

dim. *p*

Allegro non tanto

7 *ritard.* *Adagio* *a tempo*

rit. *Adagio* *a tempo* *p* *cresc.*

13 *Più vivace* *Solo*

Più vivace *cresc.* *f* *p*

18

22

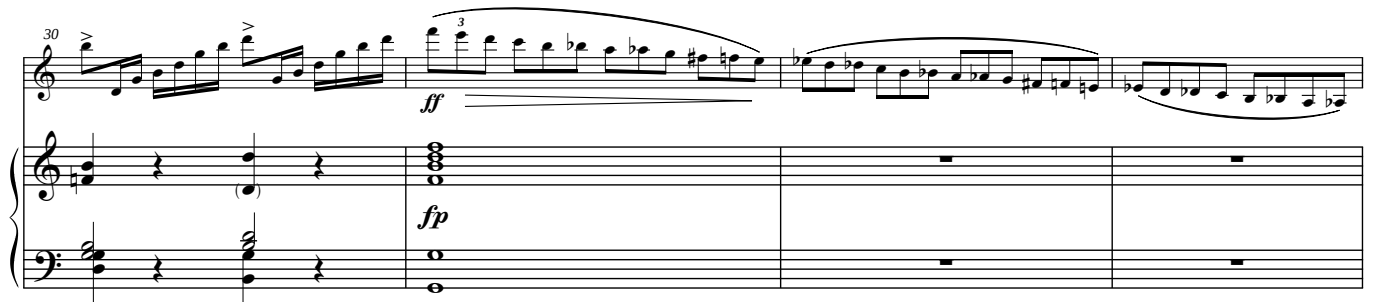
26



30

ff

fp



34

p

mezza voce

Allegretto assai

p



43



53

cresc.

dim.

cresc.

dim.

pp



62 *pp* *f* **Tutti** *f* **Var. 1** *[p]* **Var. 1** *p*

68

74 **Tutti** *p* **Tutti**

81 *p* *cresc.* *f* *p* **Solo**

89 *dim.* *pp* *f* **Tutti** *f* **Var. 2** *f* **Var. 2**

96

sf *ff* *p*

101

106

dolce *cresc.* *p*

114

Tutti *f* *Tutti* *f* *p* *dim.* *f*

122

Var. 3 Adagio *Solo p* *Var. 3 Adagio* *p*

129 *Tutti*

136

139 *Solo*

146

152 *Allegro.*

The musical score is written for a voice and piano. It begins at measure 129 with the vocal line and piano accompaniment. The tempo is marked 'Allegro.' and the dynamics are 'p' and 'pp'. The piano part features a complex rhythmic pattern with slurs and ties. The vocal line is marked 'Tutti' and 'Solo'. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes at measure 152 with the tempo change to 'Allegro.' and the dynamics 'p' and 'pf'.

158

158 159 160 161 162 163

164

164 165 166 167 168

169

169 170 171 172 173

174

174 175 176 177 178

179

179 180 181 182 183

185

fp

191

fp

195

p

199

cresc. *f* *cresc.* *fp*

203

cresc. *ff* *fp*

207

p

211

f *cresc.* *assai* *ff*

cresc. *f* *p* *p*

217

Solo *Allegretto* *Allegretto*

p

222

226

230

fz *f*

236

p

245

Solo

cresc. *p*

253

Tutti

p *Tutti* *p* *cresc.*

260

f

267

ff
sf

274

Solo

dim.
p

279

ritard.
rit.

285

a tempo

Tutti

a tempo
p

cresc.

290

Più vivace

Solo

Più vivace

f

294

p

298

p

301

p *sf*

305

dim.

310

dim. *p*

316

1. *p* *pp* *pp*

322

rall.