

SINFONIA Nº 2

Fábio Soldá

1. Andante Appassionatto

Flauta

Oboé

Clarinete em Lá

Fagote

Trompas em Fá

Trompetes

Tímpanos

Triângulo

Pratos

Carrilhão

Harpa

Celesta

Violinos/Violas

Cello/Contrabaixo

pp

mp

mf

Andantino

Musical score for the section "Andantino", measures 16 to 30. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. A (Clarinet A)
- Fag. (Bassoon)
- Tp. F (Trumpet F)
- Tpt. (Trumpet)
- Timp. (Timpani)
- Trgl. (Trombone)
- Ptos. (Percussion)
- Crth. (Cello)
- Hp. (Harp)
- Cel. (Celesta)
- Vln. (Violin)
- Vc. (Violoncello)

The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Andantino". The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is divided into two systems, each containing measures 16 to 30. The first system includes measures 16 to 29, and the second system includes measures 30 to 31. The score is written in a standard musical notation with a grand staff for each instrument.

85

Fl.

Ob.

Cl. A

Fag.

Trp. F

Tpt.

Timp.

Trgl.

Ptos.

Ctrh.

Hp.

Cel.

Vln.

Vc.

97

Fl.

Ob.

Cl. A

Fag.

Trp. F

Tpt.

Timp.

Trgl.

Ptos.

Ctrh.

Hp.

Cel.

Vln.

Vc.

Detailed description: This page contains a musical score for measures 85 through 97. The score is arranged in a system of staves for various instruments. Measures 85-96 are in 3/4 time, and measure 97 is in 4/4 time. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), Trumpet in F (Trp. F), Trombone (Tpt.), Timpani (Timp.), Triangle (Trgl.), Percussion (Ptos.), Cymbals (Ctrh.), Harp (Hp.), Celesta (Cel.), Violin (Vln.), and Viola (Vc.). The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The Flute and Oboe parts have a key signature change from one flat to two flats at measure 97. The Harp part has a key signature change from one flat to two flats at measure 97. The Violin and Viola parts have a key signature change from one flat to two flats at measure 97. The score is written in a standard musical notation style with a clear layout and a professional appearance.

111

Fl.

Ob.

Cl. A

Fag.

111

Trp. F

Tpt.

111

Timp.

111

Trgl.

Ptos.

111

Crlh.

111

Hp.

111

Cel.

111

Vln.

Vc.

121

Fl.

Ob.

Cl. A

Fag.

121

Trp. F

Tpt.

121

Timp.

121

Trgl.

Ptos.

121

Crlh.

121

Hp.

121

Cel.

121

Vln.

Vc.

mf

f

p

pp

mp

pp

p

mp

mf

[illegible]

FL. *165*

Ob.

Cl. A

Fag.

Tp. F *165*

Tpt. *165*

Timp. *165*
p mp mf f ff

Trgl. *165*

Ptos. *165*

Crth. *165*

Hp. *165*

Cel. *165*

Vln. *165*

Vc. *165*

FL. *180*

Ob.

Cl. A

Fag.

Tp. F *180*

Tpt. *180*

Timp. *180*

Trgl. *180*

Ptos. *180*

Crth. *180*

Hp. *180*

Cel. *180*

Vln. *180*

Vc. *180*

197

Fl.

Ob.

Cl. A

Fag.

197

Tp. F

197

Tpt.

197

Timp.

197

Trgl.

197

Ptos.

197

Crlh.

197

Hp.

197

Cel.

197

Vln.

197

Vc.

205

Fl.

Ob.

Cl. A

Fag.

205

Tp. F

205

Tpt.

205

Timp.

205

Trgl.

205

Ptos.

205

Crlh.

205

Hp.

205

Cel.

205

Vln.

205

Vc.

p