

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

TROMBONE I.

Lento lugubre.

A 8
mf

B 6
ff *pp*

un poco animato
poco a po - co cre - scen - do *mf*

C 2
mf

Pochissimo più mosso.
ff *G. P.*

Tempo I. 13
Andante non troppo.
fff *un poco stringendo*

Moderato.
fff

Allegro vivace.
ff

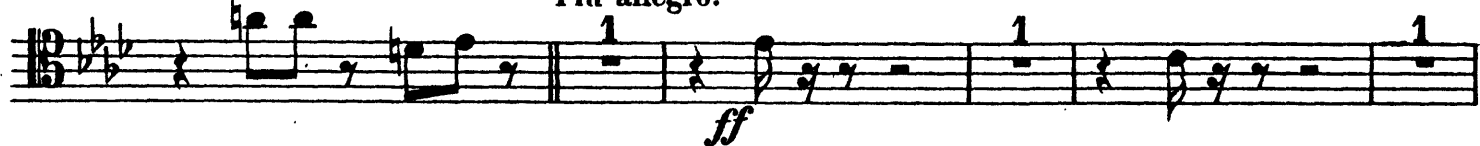
TROMBONE I.



Poco meno allegro.



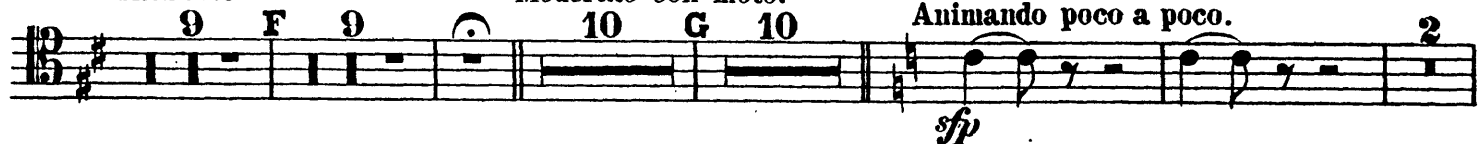
Più allegro.



Andante.

Moderato con moto.

Animando poco a poco.



Allegro vivace.



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TROMBONE I.

3



Non si cambia il tempo.



Moderato con moto, come sopra. Poco animato.

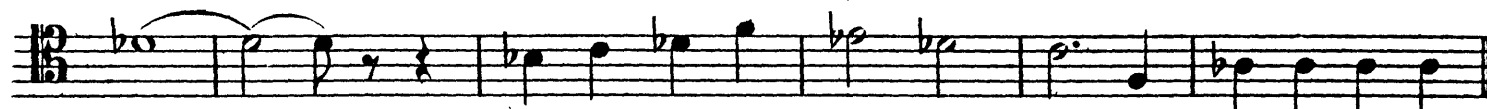


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4

TROMBONE I.

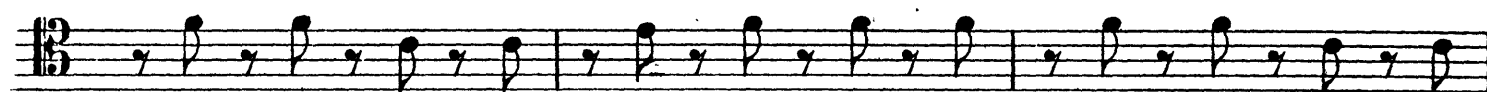
Allegro ma non troppo.



Allegro vivace.



Poco più animato.



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Hamlet, Op. 67

TROMBONE II.

Lento lugubre.

1 7 7

sf *sf* *mf* *ff*

A 8

mf

B 6

ff *pp*

Un poco animato.

poco a poco cre - - - scen - - - do

C

mf *cre - - - scen*

Pochissimo più mosso.

do *ff* *>>* *G. P.*

Tempo I.

1 13

Andante non troppo.

ff *un poco string.*

Moderato.

ff

Allegro vivace.

ff

1 2

2

1863 meno Allegro.

The musical score is written on two staves in 13/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a first ending bracket over the first two measures. The dynamics are marked *p*, *mf*, *f*, *ff*, and *f*. The second staff continues the melody, marked *ff*, *f*, *ff*, and *p*. A section marked 'E 1' begins at the end of the second staff.

Più Allegro.

The image shows two staves of musical notation. The first staff is marked 'Poco animato.' and the second 'Più allegro.' Both are in 13/8 time and B-flat major. The first staff begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. The second staff also begins with a forte (*ff*) dynamic and includes a first ending bracket labeled '1'.

13

10 1

G.P.

Animando poco a poco.

9 F 9 10 G 10 Animando poco a poco. 2

Allegro vivace.

Allegro vivace.

13

sfp *sfp* *ff* *mf* *f* *ff*

2

1

pp *un poco cresc.* 3 3 H 3

TROMBONE II.

Musical score for Trombone II, measures 1-26. The score is in 3/8 time and B-flat major. It features various dynamics (*f*, *ff*, *fff*, *mf*, *cresc.*, *sf*) and articulations (accents, slurs). The key signature changes to B-flat major at measure 11. The score ends with a repeat sign at measure 26.

Non si cambia il tempo.

Moderato con moto, come sopra.

Poco animato.

6 16 L 26 10 M 10

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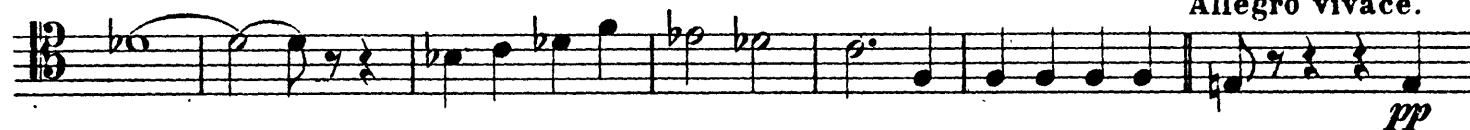
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TROMBONE II.

Allegro ma non troppo.



Allegro vivace.



ppp *morendosi* *Fine.*

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Hamlet, Op. 67

TROMBONE BASSO.

Lento lugubre.

The musical score for the Trombone Bass part of Hamlet, Op. 67, is written in bass clef and includes the following elements:

- Staff 1:** Starts with a whole rest, then a half note G2, a quarter note F2, and a half note E2. Dynamics: *sf*, *sf*, *mf*, *ff*. Rehearsal marks 1, 7, and 6 are present.
- Staff 2:** Rehearsal mark A 8. Starts with a whole rest, then a half note G2, a quarter note F2, and a half note E2. Dynamics: *mf*.
- Staff 3:** Rehearsal mark B 6. Starts with a whole rest, then a half note G2, a quarter note F2, and a half note E2. Dynamics: *ff*, *pp*. Tempo change: *poco animato*. Rehearsal mark C is present.
- Staff 4:** Starts with a whole rest, then a half note G2, a quarter note F2, and a half note E2. Dynamics: *mf*. Tempo change: *Andante non troppo*. Rehearsal mark 10 is present.
- Staff 5:** Rehearsal mark 3. Starts with a whole rest, then a half note G2, a quarter note F2, and a half note E2. Dynamics: *fff*. Tempo change: *Moderato*. Rehearsal mark 1 is present.
- Staff 6:** Rehearsal mark 3. Starts with a whole rest, then a half note G2, a quarter note F2, and a half note E2. Dynamics: *fff*. Tempo change: *Allegro vivace*. Rehearsal mark 1 is present.
- Staff 7:** Rehearsal mark 2. Starts with a whole rest, then a half note G2, a quarter note F2, and a half note E2. Dynamics: *ff*. Tempo change: *Allegro vivace*. Rehearsal mark 2 is present.
- Staff 8:** Rehearsal mark D 2. Starts with a whole rest, then a half note G2, a quarter note F2, and a half note E2. Dynamics: *ff*. Tempo change: *Allegro vivace*. Rehearsal mark 1 is present.

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2

TROMBONE BASSO.

Poco meno Allegro.

1

p *mf* *f* *ff* *f*

ff *f* *ff*

E 3 *poco animato*

f *ff* *f* *ff* *f* *ff*

Più Allegro.

ff

f *mf*

6 **1** *G.P.*

Andante.

Moderato con moto.

9 **F** **9** **10** **G**

p *poco cresc.* *mf* *p*

p *cresc.* *mp* *sfp* *sfp*

sfp *sfp* *ffp* *f* *ff* *p*

2 *Allegro vivace.* **3**

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4

TROMBONE BASSO.

Moderato con moto, come sopra.



Poco animato.

Allegro ma non troppo.



N

fff marcattissimo



Allegro vivace.



Poco più animato.



Grave.



Peter Ilyich Tchaikovsky
Hamlet, Op. 67

Lento lugubre.

TUBA.

1 7 6

sf *sf*

A 12

ff *mf* *ff*

B 6

pp

un poco animato
po - co a po - co cre -

- scen - do **C** 3 2 1 10

mf *G. P.* *mf* *f*

Pochissimo più mosso. Tempo I.

Andante non troppo.

1

fff *poco stringendo*

Moderato.

3 3 3 3 3 3 3 3 3

fff

fff

Allegro vivace.

6 2

ff *ff*

D₂ 1

ff

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2

TUBA.

Poco meno Allegro.



E₄

poco animando



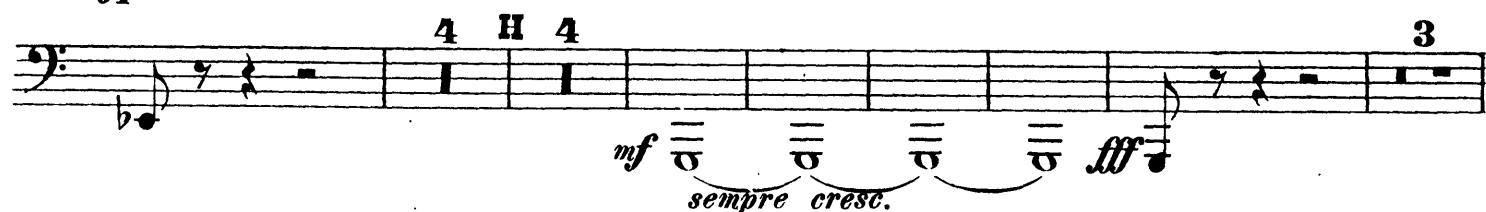
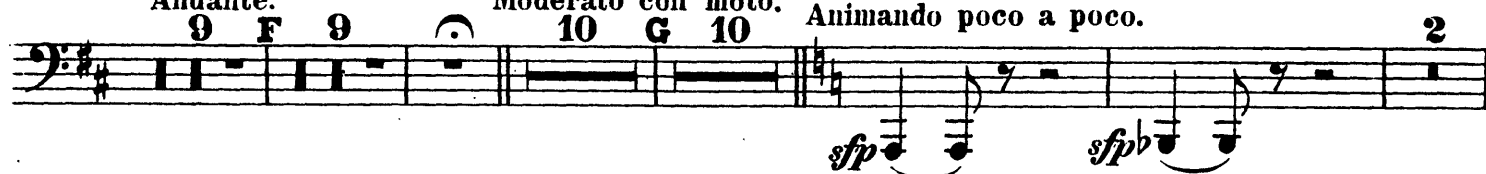
Più Allegro.



Andante.

Moderato con moto.

Animando poco a poco.



TUBA.

3

[illegible]

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4

TUBA.

M

p *mf* *mp* *p* *pp*

Poco animato. 2 2

sfp *sfp* *sfp* *sfp*

Allegro ma non troppo. 16 **N**

fff marcattissimo

Allegro vivace. 13 0 4 2

mf *fff*

Poco più animato.

P

fff

4 2 17 Grave. 11

fff *pp*

Fine.