

THE
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IN SENATE,
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REPORT
OF THE



I know not why.

C. B. HAWLEY.

Allegro.

I lift mine eyes a - gainst the sky, The

clouds are weep - ing, So am I, The clouds are weep - ing,

So am I, I lift mine eyes a - gain on high, The

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sun is smil - ing, So am I, The sun is smil - ing,

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The lyrics are: "sun is smil - ing, So am I, The sun is smil - ing,".

dim. e rit. So am I, *mf slower* Why do I smile?

The second system of the musical score. The vocal line continues with the lyrics "So am I, Why do I smile?". The piano accompaniment includes dynamic markings: *dim. e rit.* (diminuendo and ritardando) and *mf slower* (mezzo-forte, slower).

Why do I weep? I do not know, It lies too deep, I

The third system of the musical score. The vocal line continues with the lyrics "Why do I weep? I do not know, It lies too deep, I". The piano accompaniment continues with the same key signature and tempo.

p *pprit* **Tempo I.** *mf*

do not know, It lies too deep. I

p *pprit* *p*

hear the winds of Au - tumn sigh, They break my heart, They

rit *a tempo*

make me cry, They break my heart, They make me cry, I

rit e dim. *f a tempo*

hear the birds of love - ly Spring, My hopes re - vive, I

help them sing, I hear the birds of love - ly Spring, My

accel.

hopes re-vive, I help them sing

cresc. *rit.* *p*

Why do I sing? Why do I cry? It lies too deep, I

mf much slower *p*

know not why, I know not why.

pp *dim.* *ppp*