

Bedrich Smetana
Má Vlast No. 3: Sarka

1

Trombone tenore I.

Allo con fuoco, ma non agitato.

rit.

Measures 1-8 of the Trombone tenore I part. The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings of *f* and *sf*. A first ending bracket is shown above measures 6 and 7. The tempo/mood is "Allo con fuoco, ma non agitato." and the instruction *rit.* is present.

Più moderato assai. 30

9 Trombasso. Tenore.

Measures 9-16 of the Trombone tenore I part. The music continues in 2/4 time, key of D major. It includes a key signature change to D minor in measure 10. Dynamic markings include *f*, *ff*, and *pp*. A first ending bracket is shown above measures 14 and 15. The tempo/mood is "Più moderato assai." and the instruction *ritard.* is present. The section concludes with the instruction "Moderato ma con calore" and "dolce espressivo."

Trombone tenore I.

The musical score for Trombone tenore I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *ff*
- Staff 2: *ffz*, *f*, *f*, *ff dim.*, *rall*
- Staff 3: *f*, *ffz*, *rit.*, *Adagio.*
- Staff 4: *Moderato.*, *f*, *ffz*
- Staff 5: *f*, *f*, *f*
- Staff 6: *f*, *ffz*, *ff*
- Staff 7: *Molto vivo.*, *80*, *83*, *Frenetico.*, *p*, *ff*, *f*
- Staff 8: *ffz*, *ffz*, *f*
- Staff 9: *f*, *f*, *f*, *f*, *f*
- Staff 10: *più f*

Trombone tenore I.

The musical score for Trombone tenore I consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

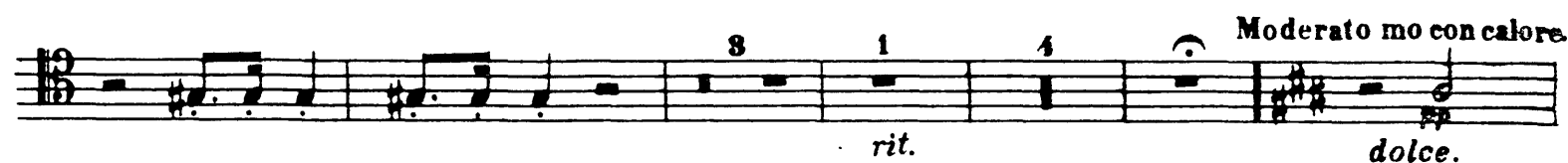
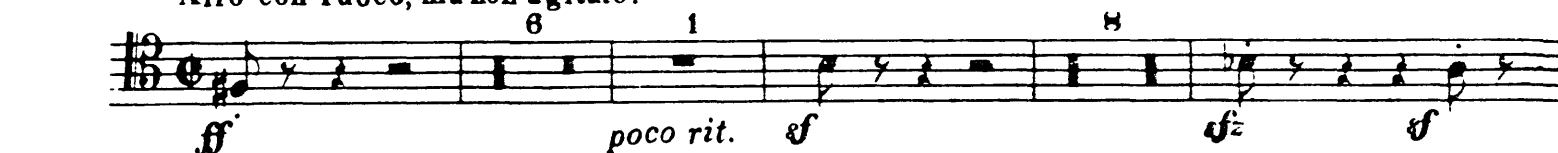
- Staff 1:** Features a series of eighth and sixteenth notes with accents. Dynamics include *f* and *sf*. A crescendo hairpin is present.
- Staff 2:** Continues the melodic line. Dynamics include *f* and *sf*. The instruction *Più vivo.* appears above the staff.
- Staff 3:** Includes a *cresc.* marking followed by *cen.* and a crescendo hairpin. Dynamics include *sf* and *ff*.
- Staff 4:** Features a series of eighth notes with accents. Dynamics include *sf* and *ff*. A crescendo hairpin is present.
- Staff 5:** Continues the melodic line. Dynamics include *sf* and *ff*. A crescendo hairpin is present.
- Staff 6:** Includes the instruction *Solo.* above the staff. Dynamics include *f* and *sf*. A crescendo hairpin is present.
- Staff 7:** Features a series of eighth notes with accents. Dynamics include *f* and *sf*. A crescendo hairpin is present.
- Staff 8:** Includes a *sf* marking and a crescendo hairpin. Dynamics include *f* and *sf*.
- Staff 9:** Features a series of eighth notes with accents. Dynamics include *f* and *sf*. A crescendo hairpin is present.
- Staff 10:** Continues the melodic line. Dynamics include *f* and *sf*. A crescendo hairpin is present.

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Trombone tenore II.

Allo con fuoco, ma non agitato.



Trombone tenoro II.

1

f *ff* *sfz*

sfz *rall.* *a tempo*

f *ff* *rit.* *Adagio.*

Moderato.

ff *f* *ff*

f *f*

sfz *ff*

Molto vivo. *frenetico.*

80 88

f *ff* *f* *f* *f*

Trombone tenore II.

The musical score for Trombone tenore II consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is one sharp (F#), and the time signature is 3/4.

Staff 1: *più f*

Staff 2: *ff*

Staff 3: *Più vivo.* *ff*

Staff 4: *cresc*

Staff 5: *Solo.* *ff* *sfz* *ff*

Staff 6: *Solo.* *f* *fz* *fz*

Staff 7: *sfz* *f* *sfz*

Staff 8: *ff*

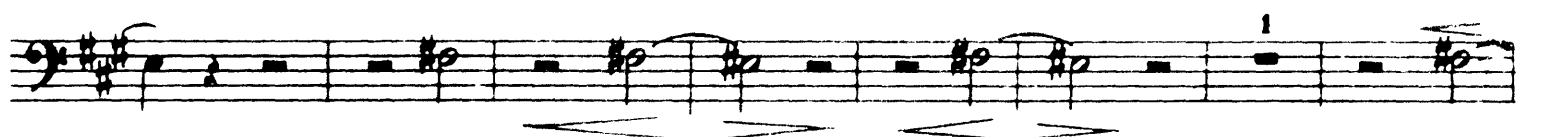
Staff 9: *f* *f* *f* *f*

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1

Trombone basso.

Allo con fuoco, ma non agitato.



Trombone basso.

1

sfz dim.

rall a tempo ff

2 *poco rall* 2 *rit. Adagio.*

Moderato.

3

4

1 1 3

f sfz

11

f sfz

30 *Molto vivo.* 88 *frenetico.*

ff sfz ff sfz

sfz sfz

f ff sfz ff sfz

f

Trombone basso.

più f

f *ff*

Più vivo.

ff

f *sfz* *sfz*

ff *sfz* *sfz* *sfz*

cresc *sfz* *ff*

2

3

Tuba.

1

p *f* *sfz*

1 *rall. a tempo* 2

2 *rit. Adagio. Moderato.*

5 4

4 5

11 *Solo*

24 *Molto vivo.*

33 *p f frenetico. sfz*

Tuba.

The musical score for the Tuba part is written in bass clef and consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1: *f*, *piu f*
- Staff 2: *f*, *fz*, *p*, *f*
- Staff 3: *Più vivo.*, *ff*, *fz*
- Staff 4: *cresc.*
- Staff 5: *ff*, *f*, *ff*, *fz*
- Staff 6: *ff*, *ff*, *ff*
- Staff 7: *ff*, *ffz*, *ff*
- Staff 8: *ffz*, *ff*, *ff*, *ff*
- Staff 9: *ff*, *ff*, *ff*, *ff*
- Staff 10: *f*, *f*, *f*

The score includes various articulations such as accents, slurs, and dynamic markings like *f* (forte), *ff* (fortissimo), *fz* (forzando), *p* (piano), *piu f* (pianissimo), *cresc.* (crescendo), and *Più vivo.* (faster). There are also numerical markings 2 and 3, likely indicating repeat signs or fingerings.