



LENORA SEARLS HAWES,  
1027 E. Main Street,  
JACKSON, MICH.

BY  
FRED S. STONE  
COMPOSER  
OF THE  
POPULAR  
LADY OF QUALITY  
WALTZES

— PUBLISHED BY —  
**THE WHITNEY-WARNER PUBLISHING CO.**  
DETROIT, MICH.

# TRY THESE ON YOUR PIANO.

## Now For A Stranger Don't Cast Me Aside.

Words by H.L.Hubbard.

Music by H.P. Guy.

The wed-ding bells were ring-ing in a lit-tle vil-lage church, Be-  
The years rolled by one win-ter's night, twas in a cit-y street, Tom

fore the al-tar stood the hap-py pair, The  
met her as she hur-ried through the street, He

min-is-ter then spoke the words that made them man and wife, For  
hard-ly rec-og-nized in her his sweetheart of the past, And

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## THE ARTIST.

MARCH & TWO STEP

Introduction.

March.

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## The Flag of Freedom. March.

TRIO.

Louis V. Gustin.

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## Ma Rag Time Baby. Two-Step.

TRIO.

Fred S. Stone.

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Detroit, Mich.

Windsor, Ont.

# "Ma Rag Time Baby."

(Two Step.)

FRED. S. STONE.

Slow.

The musical score is written for piano and consists of four systems. The first system is marked *ff* and *Slow.* The second system is marked *f*. The third and fourth systems continue the piece. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

First system of a musical score. The treble clef staff begins with a *ff* (fortissimo) dynamic marking. The music features a series of chords and melodic lines, with some notes beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. The treble clef staff begins with a *p* (piano) dynamic marking. The music continues with a similar texture of chords and melodic lines in both staves.

Third system of the musical score. The treble clef staff begins with a *ff* (fortissimo) dynamic marking. The music features a series of chords and melodic lines, with some notes beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Fourth system of the musical score. The treble clef staff begins with a *ff* (fortissimo) dynamic marking. The music features a series of chords and melodic lines, with some notes beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and a repeat sign.

Fifth system of the musical score, labeled **TRIO.** The treble clef staff begins with a *pp* (pianissimo) dynamic marking. The music features a series of chords and melodic lines, with some notes beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Sixth system of the musical score. The treble clef staff begins with a *pp* (pianissimo) dynamic marking. The music features a series of chords and melodic lines, with some notes beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The musical score on page 5 consists of six systems of piano music. Each system is written for a grand piano with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *p*, and *ff*. There are also first and second endings marked with '1' and '2'.

System 1: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a harmonic accompaniment with chords and single notes.

System 2: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a harmonic accompaniment with chords and single notes. Dynamic markings *f* and *p* are present.

System 3: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a harmonic accompaniment with chords and single notes. Dynamic markings *f* and *p* are present.

System 4: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a harmonic accompaniment with chords and single notes. Dynamic marking *ff* is present.

System 5: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a harmonic accompaniment with chords and single notes.

System 6: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a harmonic accompaniment with chords and single notes.

Try These on Your Piano. Each one is a Gem.  
For Sale at all Leading Music Stores.

### FOND RECOLLECTIONS.

Jos. E. Howard.

Do you ev-er sit and stu-dy of the dear old days gone by, When  
How often she has kissed me when she thought I was a-sleep, And  
as a child you've play'd at mother's knee, And  
knelt be-side my bed at night to pray. As  
looked in-to her dear old face that always had a smile. Who  
from her trembling lips came forth these words so soft and sweet May the

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### KITTY CLOVER.

Effie F. Kamman.

There's a dear lit-tle maid whose first name is Kit-ty. A -  
Her home is a dream as sweet as her name, And  
dored by the boys for she is right wit-ty. Her charm is not  
in it pert Kitty is work-ing for fame. The walls are a -  
as you might think in her name, But she's one of those girls who is  
dorn'd with pictures so rare, But with charming Miss Kit-ty

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### A LADY OF QUALITY WALTZES.

Fred S. Stone.

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### THE SKIRMISH.

CHARACTERISTIC DANCE.

Effie F. Kamman.

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